

APRIL — Meet Our Museum!

Go “*behind-the-scenes*” with *American History* every Thursday. Get the details from Museum staff on how the collections are preserved and interpreted and the exhibitions and programs are researched, designed, and produced. The half-hour sessions feature a 15-minute presentation and an opportunity for questions and answers.

Thursdays | Noon–12:30 p.m. | Meet at 2 Center | Invite your colleagues!



April 2 | “Anatomy of a Murder”—An Ellington Classic Reconsidered.

Reuben Jackson delves into Ellington's soundtrack for the film, its importance to his body of work, and the evolution of Hollywood film music.

April 9 | Duke Ellington and Billy Strayhorn—Jazz Composers Extraordinaire. Tour the new “Jazz Composers” exhibition in the Albert Small Documents Gallery with curator and American music scholar John Edward Hasse.



April 16 | Duke Ellington, Scurlock Family Friend.

Michelle Delaney, who also co-authored the exhibition catalogue, focuses on the studio portrait of jazz great Duke Ellington in “The Scurlock Studio and Black Washington: Picturing the Promise.”



April 23 | Who Invented the Environment? In the 19th century, American photographers helped shape ideas about the value of the natural environment with their images of America’s grandest landscapes. In honor with Earth Day, senior historian Joyce Bedi examines one of those seminal images.



April 30 | Knives and a Blowtorch and a Six-burner Gas Range...How DID We Get Julia’s Kitchen into the Museum? When Julia Child donated her Cambridge, Mass., kitchen,

the curators and collections staff put it ALL on view, from the cataloging to the final display. Curator Rayna Green recounts more stories of the saga, and, of course, of Julia.



Smithsonian
National Museum of
American History
Kenneth E. Behring Center

The events are free and open to the public. | Metros: Smithsonian,
Federal Triangle | 14th St. & Constitution Ave., N.W. |
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