

Publications

OFFICE OF THE DIRECTOR

Crew, Spencer R.

"A Museum Perspective on The Presence of the Past," in *The Public Historian* 22 (Winter 2000).

OFFICE OF CURATORIAL AFFAIRS

Bunch, Lonnie G., III

"The Challenge of Interpreting National History in a Global Age," in *National Museums, National Identity*. National Museum of Australia, 2000.

"Flies in the Buttermilk: Museums, Diversity, and the Will to Change," *Museum News* (July 2000).

"'The Greatest State for the Negro': Jefferson L. Edmonds, Black Propagandist of the California Dream," in *Seeking El Dorado: African Americans in California, 1769–1999*. Lawrence B. de Graaf, ed. University of Washington Press, forthcoming.

"The Impact of Funding and Politics on American Museums," in *Research Budgets in an Age of Limits: Basic Science-Health-Culture*. Arthur P. Molella, Klaus-Dirk Henke, and Hans-Liudger Dienel, eds. Nomos Verlagsgesellschaft, 2000.

DEPARTMENT OF HISTORY

Gardner, James B.

"Serving Time in the Trenches: David F. Trask, Public Historian and Federal Historian," in *The Public Historian* 22 (Spring 2000).

Archives Center

Kuebler, Ann

"The Changing Role of Women in Jazz," in *Jazz: The First Century*. John Edward Hasse, ed. Harper Collins, 2000.

Cultural History

Bowers, Dwight B.

"'Bring On the Lovers, Liars, and Clowns!': The Forum Saga," in *South Bay Performances Magazine* 11 (March 2000).

"'I Get No Kick From Champagne': Cole Porter, Alcohol, and the Lost Generation," in *Proceedings, 1995 Yale-Smithsonian Seminar on Material Culture* (Fall 2000).

Ellis, Rex M.

"The Price of Freedom," in *Potomac Review* (Fall 1999).

"Williamsburg 1947–1997," in *Williamsburg, Virginia: A City Before the State*. Robert P. Maccubbin, ed. University Press of Virginia, 2000.

Green, Rayna and John Troutman

"By the Waters of the Minnehaha: Pageants, Music and Dance in the Indian Boarding Schools," in *Our Indian School Days: The Indian Boarding Schools*. K. Tsianina Lomawaima, Brenda J. Child and Margaret Archuleta, eds. The Heard Museum, 2000.

Hasse, John Edward

Jazz: The First Century. Morrow, 2000.

Hoover, Cynthia Adams, and Edwin M. Good

"Designing, Making, and Selling Pianos," in *Piano Roles: Three Hundred Years of Life with the Piano*. James Parakilas, ed. Yale University Press, 1999.

Hoover, Cynthia Adams, Mignon Erixon-Stanford, Edwin M. Good, and Patrick Rucker

PIANO 300. National Museum of American History, 2000. (piano300.org)

Kimery, Ken, James Zimmerman, et al.

"Set #1: New Orleans Jazz, 1918–1927," in *Essential Jazz Edition 2000*. Warner Bros. Publications, Inc., 2000.

Rand, Harry

"Woolley's Ur: Headdress of A Sumerian Queen," in *Biblical Archaeology Review* (May/June 2000).

"Merrill Mahaffey: Cue From Manet," in *Palm Springs Desert Museum* (March 2000).

"Essay," in *American Dreamer: The Art of Philip C. Curtis*. Hudson Hills Press, 1999.

Shayt, David H.

"Sri Lanka's Carillon," in *Proceedings of the World Carillon Congress* (1998).

History of Technology

Daniel, Pete

Lost Revolutions: The South in the 1950s. University of North Carolina Press, 2000.

Johnston, Paul F.

"The Taming of the Screw," *Fast Attacks and Boomers: Submarines in the Cold War*. National Museum of American History, 2000. (americanhistory.si.edu/subs)

Liebold, Peter

"Between a Rock and a Hard Place: Sweatshops in American History," in *The Public Historian* 22 (Summer 2000).

"Experiences from the Front Line: Presenting a Controversial Exhibition During the Culture Wars," in *The Public Historian* 22 (Summer 2000).

"Hillotypes: A Sad Tale of Invention," in *Photographic History* 24 (Spring 2000).

Lubar, Steven

"The Challenge of Industrial History Museums," in *The Public Historian* 22 (Summer 2000).

Stephens, Carlene E.

"From Little Machines to Big Themes: Clocks, Watches and Time at the National Museum of American History," in *Material History Review* 52 (Fall 2000).

Stephens, Carlene E., and Maggie Dennis

"Engineering Time: Inventing the Electronic Watch," in *British Journal for the History of Science* 33 (December 2000).

Stephens, Carlene E., Howard Morrison, Ann Rossilli, and David Todd

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White, Roger B.

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Withuhn, William L.

"Energy and Transportation: An Historical Overview," in *Macmillan Encyclopedia of Energy*. Macmillan/Galegroup Publishers, 2000.

"Railroading Reinvents Its Role," in *1999 Railway Progress Institute Annual Report*, 2000.

"Steam, Steel, and Safety: the New Federal Safety Rules for Historic Locomotives," in *TRAINS Magazine* (May 2000).

Worthington, William E.

"Exhibit Review: Stay Cool! Air Conditioning America," in *The Public Historian* 22 (Spring 2000).

Make the Dirt Fly! Smithsonian Institution Libraries, 1999. (www.sil.si.edu/Exhibitions/Make-the-Dirt-Fly)

Information Technology and Society**Clain-Stefanelli, Elvira**

Life In Republican Rome on Its Coinage. National Museum of American History, 2000.

Finn, Bernard S.

"Context and Controversy," in *Museums of Modern Science, Nobel Symposium 112*. Svante Lindqvist, ed. Science History Publications, 2000.

Kidwell, Peggy A.

"The Adding Machine Fraternity at St. Louis: Creating a Center of Invention, 1880–1920," in *Annals of the History of Computing* 22 (April 2000).

"Proportional Compasses" and "Calculating Machines," in *Encyclopedia of the Scientific Revolution: From Copernicus to Newton*. Wilbur Applebaum, ed. Garland, 2000.

Wallace, Harold D., and Bernard S. Finn

Lighting a Revolution. National Museum of American History, 2000. (americanhistory.si.edu/lighting/)

Lighting the Way. National Museum of American History, 2000. (americanhistory.si.edu/csr/lightproject/)

"History Interview with James J. Hoecker, Chairman, Federal Energy Regulatory Commission," in *Powering a Generation of Change*. National Museum of American History, 2000. (americanhistory.si.edu/csr/powering/)

Wright, Helena E., guest editor

History of Photography 24 (Spring 2000).

"Photographic History Collection, National Museum of American History," in *History of Photography* 24 (Spring 2000).

"Developing a Photographic Collection: National Museum of American History," in *History of Photography* 24 (Spring 2000).

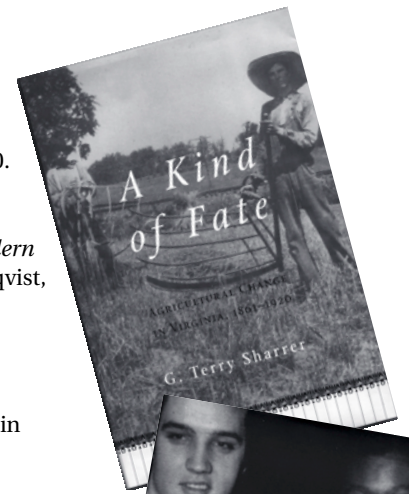
"The Osborne Collection: Photomechanical Incunabula," in *History of Photography* 24 (Spring 2000).

Science, Medicine and Society**Ott, Katherine**

Disability Rights Movement. National Museum of American History, 2000. (americanhistory.si.edu/disabilityrights)

Sharrer, G. Terry

A Kind of Fate: Agricultural Change in Virginia, 1861–1920. Iowa State University Press, 2000.



"An Undebauched Mind: Farmer Washington at Mount Vernon, 1759–1799," in *Magnolia* (Bulletin of the Southern Garden History Society) 15 (Winter 1999-2000).

"Breaking Down Cancer," in *The Scientist* 14 (Feb. 21, 2000).

"The Promise of Genetic Cures," in *The World & I* 15 (May 2000).

Warner, Deborah J.

"The Draper Family Material, National Museum of American History," in *History of Photography* 24 (2000).

"Portrait Prints of Men of Science in Eighteenth-Century America," in *Imprint* 25 (2000).

Social History

Clark Smith, Barbara

"Review of Cary Carson, ed., *Becoming Americans: Our Struggle to Be Both Free and Equal*," in *William and Mary Quarterly* (October 1999).

"Claiming the Museum Floor," in *Newsletter of the Organization of American Historians* (February 2000).

Rubenstein, Harry R.

"Good History is Not Enough," in *Perspectives* 38 (May 2000).

Taylor, Lonn

The Star-Spangled Banner: The Flag That Inspired The National Anthem. National Museum of American History and Harry N. Abrams, 2000.

INTERDISCIPLINARY INITIATIVES

Molella, Arthur P.

"Budget Cutting and National Identity," in *Research Budgets in an Age of Limits: Basic Science-Health-Culture*. Arthur P. Molella, Klaus-Dirk Henke, and Hans-Liudger Dienel, eds. Nomos Verlagsgesellschaft, 2000.

"Budget Cutting from a Cultural Perspective," in *Research Budgets in an Age of Limits: Basic Science-Health-Culture*. Arthur P. Molella, Klaus-Dirk Henke, and Hans-Liudger Dienel, eds. Nomos Verlagsgesellschaft, 2000.

"Science in American Life: National Identity, and the Science Wars: A Curator's View," in *Curator: The Museum Journal* 42 (2000).

Molella, Arthur P., Klaus-Dirk Henke, and Hans-Liudger Dienel, eds.

Research Budgets in an Age of Limits: Basic Science-Health-Culture. Nomos Verlagsgesellschaft, 2000.

Molella, Arthur P., and Robert Kargon

"Culture, Technology, and Constructed Memory in Disney's New Town: Techno-Nostalgia in Historical Perspective," in *Cultures of Control*, Miriam Levin, ed. Harwood, 2000.

Molella, Arthur P., Wolf Peter Fehlhammer, Peter Friess, and Helmuth Trischler

Ralph Burmester, Wissenschaft aus erster Hand: 50 Jahre Tagungen der Nobelpreistraeger in Lindau/Bodensee. Deutsches Museum and Smithsonian Institution, 2000.

Lemelson Center

Bedi, Joyce

"Basic Research: An Introduction," in *Research Budgets in an Age of Limits: Basic Science-Health-Culture*. Arthur P. Molella, Klaus-Dirk Henke, and Hans-Liudger Dienel, eds. Nomos Verlagsgesellschaft, 2000.

"Exploring the Art and Science of Stopping Time: The Life and Work of Harold E. Edgerton." (Interactive CD-ROM.) James Sheldon, producer. MIT Press, 1999.

"Vladimir Zworykin," in *Encyclopedia of Telecommunications*. Fritz E. Froehlich and Allen Kent, eds. Marcel Dekker Inc., 1999.

Bruce-Satrom, Heather

"Ann Moore: Protecting Precious Cargo," in *Inventor's Digest* (Sept./Oct. 2000).

Star-Spangled Banner Project

Crew, Spencer, Suzanne Thomassen-Krauss, Ron Becker, and Carol Frost

"The Star-Spangled Banner Preservation Project," in *History News* 55 (Winter 2000).

Star-Spangled Banner Project Team with Hello Design. *The Star-Spangled Banner: The Flag That Inspired the National Anthem*. National Museum of American History, 1999. (americanhistory.si.edu/ssb/)

OFFICE OF PUBLIC SERVICES

DESIGN AND PUBLIC SPACE PLANNING

Briggs, Nigel

"Reaching a Broader Audience," in *The Public Historian* 22 (Summer 2000).

Rossilli, Ann

"Trust in the Team Approach: A Case Study," in *Exhibitionist*, vol. 19, no. 1 (Spring 2000).

