Remembering John Levy

with Smithsonian Jazz Masterworks Director Ken Kimery

Podcast Link: http://amhistory.si.edu/thinkfinity/podcast/john_levy.mp3

Questions—to help students build questioning skills, have them generate both basic understanding and thought questions before and after the show. Here are some example questions.

Basic Understanding Questions—questions that have a simple answer
- Who was John Levy?
- When did John Levy live?
- What was John Levy’s major “claim to fame?”

Thought Questions—questions that require research on multiple perspectives and a great deal of thought
- What do you think are the major lessons that can be drawn from John Levy’s life?
- Take a look at the other oral histories available at Smithsonianjazz.org. What other artists are you interested in learning more about?

Related Resources—for continued instruction or resources for your students’ research

National Museum of American History:
- Smithsonian Jazz
  http://www.smithsonianjazz.org/

History Explorer:
- Oral History Activity with Jazz Great John Levy
  http://historyexplorer.si.edu/resource/?key=8232&theme=58
- Jazz Appreciation Month Theme
  http://historyexplorer.si.edu/themes/theme/?key=58

Thinkfinity:
- Jazz Appreciation Month: JAM
  http://edsitement.neh.gov/feature/jazz-appreciation-month-jam

National Standards—from the National Center for History in the Schools
- U.S. History—Era 7: The Emergence of Modern America (1890-1930)
- U.S. History—Era 8: The Great Depression and World War II (1929-1945)
- U.S. History—Era 9: Postwar United States (1945-early 1970s)
- U.S. History—Era 10: Contemporary United States (1968 to the present)

Have your students email their question, research steps, and answer to thinkfinity@si.edu
We’ll choose exemplars to display on our podcast webpage!

Find this podcast and more at http://americanhistory.si.edu/podcasts
Pre-Listening vocabulary—define these words:
word:
word:

Pre-Listening (leave space after your questions to answer them as you listen):
What basic understanding questions do you have about this topic?

What thought questions do you have about this topic?

Post-Listening:
What new thought questions do you have?

Of all your thought questions, which few are especially important to the topic? Why?

Which is the most important thought question? Why?

What steps would you take to find the answer to the most important thought question?

Give it a try and email your question, research steps, and answer to historyteachers@si.edu
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