

## APA Archival Materials at the Smithsonian Institution

The Archives Center supports the mission of the National Museum of American History by collecting, preserving, and providing access to archival documents that complement the museum's exhibition, research, and collecting programs. This includes a variety of archival material related to Asian Pacific American history.

In addition to the Archives Center, archival material related to Asian Pacific American history can also be found at selected Smithsonian Institution Museums/Affiliates in the list below. To view additional APA holdings please browse the respective webpages and search for keywords such as "Asian Pacific American."

### Archives Center- National Museum of American History

Below is a listing of selected Asian Pacific American history resources at the Archives Center. To view the entirety of their collections, browse the [Collections page](#) or search for keywords in the [Collections Search Center](#) and look for "Archives Center – NMAH" as the catalog record source/data source.

Note: The Archives Center provides access to their collections regardless of ability to travel to Washington, D.C. Research can be done either in-person or remotely. For information about accessing collection materials from a distance and to obtain responses to specific inquiries, visit the [Research page](#).



#### Faris and Yamna Naff Arab American Collection

The collection is the result of research conducted by Dr. Alixa Naff relating to the study of the early Arab immigrant experience in the United States from about 1880-World War II. The study began with oral history interviews in 1962 and became a major project in 1980 with a grant from the National Endowment for the Humanities. It documents the assimilation of Arabic speaking immigrants in the United States.

<https://sova.si.edu/record/NMAH.AC.0078>



**Dana Tai Soon Burgess Photographs**

The collection documents the life of Dana Tai Soon Burgess, and that of his Korean American family, dating back to 1904. Included are photographs of his family before and after they immigrated to the United States; some photographs taken during a time when they lived and worked at Kunia Camp, Hawaii; and of Burgess throughout his life. Also included are a Hawaii Identity Card of Anna Kang, and a Korean Imperial Office passport, 1904.

<https://sova.si.edu/record/NMAH.AC.1397>



**Juanita Tamayo Lott Filipino American Photographs, 1942-2005**

Collection consists mostly of photographs of a Filipino American family in San Francisco, primarily in the 1950s and 1960s documenting family gatherings, vacations, and church and school events. Also includes photographs of residents of the International Hotel in San Francisco where many older low income Filipino immigrants lived.

<https://sova.si.edu/record/NMAH.AC.0925>



**Ming-Ju Sun Garfinckel's Fashion Drawings**

Fashion drawings and the photographic work of Ming-Ju Sun while as an employee of Garfinckel's Department Store and as an independent artist.

<https://sova.si.edu/record/NMAH.AC.0897>



**Catherine Hann Papers**

Papers relating to Catherine Hann's life in Vietnam (1953-1981), her flight by boat to Malaysia and stay at Pulau Bidong refugee camp (February --September 1981), her immigration to the United States (September 1981), and her work in Maryland as a circuit board assembler, manicurist and esthetician.

<https://sova.si.edu/record/NMAH.AC.0921>



**Len Family Papers**

Archival materials documenting the family of Aurora Alay (Tang) Len and Edwin K. Len.

<https://sova.si.edu/record/NMAH.AC.1493>



### **Saburo Shimono Papers**

The collection documents Saburo Shimono, an American born actor of Japanese descent primarily through movie and theatre scripts for productions featuring Shimono.

<https://sova.si.edu/record/NMAH.AC.1379>



### **Floyd Shimomura Papers**

The collection documents Shimomura's work with the Japanese American Citizens' League in its efforts to seek redress for the internment of citizens of Japanese descent during World War II. The collection contains correspondence, especially with various chapters of JACL; reports; meeting minutes; business and financial records; convention materials; writings, notes, speeches and testimony; newsletters; campaign materials; clippings and articles; and travel papers for a JACL delegation to Japan.

<https://sova.si.edu/record/NMAH.AC.1376>



### **Grayce Uyehara Papers**

The papers document the life and activism of Grayce Uyehara who was a pivotal figure within the Redress Movement and sought reparations for the incarceration of Japanese Americans during World War II.

<https://sova.si.edu/record/NMAH.AC.1480>



### **InBae Yoon Papers**

InBae Yoon was a Korean American inventor. He specialized in OB-GYN surgery, and his inventions aided in the safety of laparoscopic and endoscopic surgery. The papers include personal documents, corporate agreements and licenses, technical drawings, patent applications, correspondence, project proposals, and methods and procedures.

<https://sova.si.edu/record/NMAH.AC.1414?s=0&n=10&t=C&q=yoona&i=0>



## Anacostia Community Museum Archives



### Miu Eng Eastern Wind Collection

The Miu Eng Eastern Wind Collection, which dates from 1973-1983 and measures 2.1 linear feet, speaks to Ms. Eng's role as an activist and artist in Washington D.C.'s early Asian American movement. The collection includes newsletters, photographs, and booklets documenting Ms. Eng's activities with Eastern Wind, a pan-Asian American youth organization formed in 1973 that sought to document and address Asian American issues in the D.C. area. The collection also includes posters designed by Ms. Eng for several D.C. Asian American community programs of the late 1970s and early 1980s.

<https://sova.si.edu/record/ACMA.06-102>

## Archives of American Art



### Yasuo Kuniyoshi papers, 1906-2016, bulk 1920-1990

The papers of artist Yasuo Kuniyoshi measure 14.3 linear feet and 2.84 gigabytes and date from 1906-2016, bulk 1920-1990. The collection documents his career as a painter, graphic artist, and photographer, as well as his involvement in political, social, and art organizations, especially during World War II.

<https://www.aaa.si.edu/collections/yasuo-kuniyoshi-papers-9175>



### Chiura Obata papers, 1891-2000, bulk 1942-1945

The papers of Japanese-American artist and educator Chiura Obata measure 3.6 linear feet and date from circa 1891 to 2000 with the bulk of the material dating from 1942 to 1945. The collection contains biographical material primarily related to Obata's family's forced relocation from Berkeley to Tanforan detention center and incarceration at the Topaz Relocation center; correspondence with family, friends, and colleagues; writings by Chiura Obata and others; material related to the art schools Obata established at Tanforan and Topaz; teaching files and professional activities; exhibition files; printed material, including TREK, and Topaz Moon: Chiura Obata's Art of Internment; photographic material; and sketches and sketchbooks.

<https://www.aaa.si.edu/collections/chiura-obata-papers-17607>



### **Reuben Tam papers, 1931-2006**

The papers of landscape painter and educator Reuben Tam measure 9.2 linear feet and date from 1931 to 2006. The papers document his career as a painter in New York, Maine, and Hawaii through biographical material; correspondence with family, friends, art organizations, schools, and galleries; diaries, poetry, and other writings; exhibition catalogs, news clippings, other printed material; photographs; artwork, including seventeen sketchbooks; and eight scrapbooks.

<https://www.aaa.si.edu/collections/reuben-tam-papers-8481>



### **Ray Yoshida papers, circa 1895-2010, bulk 1950-2005**

The papers of Chicago artist and educator Ray Yoshida measure 10 linear feet and date from circa 1895 to 2010, with the bulk of the material dating from 1950 to 2005. Yoshida's career as a painter and collagist as well as his long tenure as a professor at the School of the Art Institute of Chicago are documented through biographical material, personal correspondence, notebooks and writings, teaching records, personal business records, printed material, source material, photographs, sketchbooks, artwork by Yoshida and others, and scrapbooks. Items within the collection also document Yoshida's personal interest in collecting folk art and artifacts.

<https://www.aaa.si.edu/collections/ray-yoshida-papers-16081>



### **Roy Leeper and Gaylord Hall collection of Miné Okubo Papers, circa 1940-2001**

The Roy Leeper and Gaylord Hall collection of Miné Okubo papers measure 1.4 linear feet and date from circa 1940 to 2001. Roy Leeper and Gaylord Hall were long-time friends with and patrons of Okubo from the late 1950s until her death. The collection contains letters, writings, and sketches by Okubo. Among the printed materials is a copy of the 1944 special edition of Fortune magazine which was sympathetic to Japanese Americans interned during World War II and for which Okubo was hired to illustrate. Also found are scattered documents relating to Hall and Leeper.

<https://sova.si.edu/record/AAA.okubmine>



**A Finding Aid to the Kamekichi Tokita Papers, circa 1900-circa 2010, bulk circa 1910-1948**

The scattered personal papers of Seattle area painter Kamekichi Tokita (1897-1948) measure 1.5 linear feet and date from circa 1900 to circa 2010 with the bulk of the material dating from circa 1910 to 1948. The papers include biographical materials, including documents about the closing of the War Relocation Authority's Minidoka Camp in Idaho; correspondence; three diaries written in Japanese documenting Tokita's war time experiences and relocation to Minidoka, two earlier notebooks, also written in Japanese, and scattered notes; a few personal business records; printed materials; one scrapbook; sketches; and one family photograph album.

<https://sova.si.edu/record/AAA.tokikame>



**Audio visual material relating to Pacita Abad**

Fifty-five DVDs and CDs of performances, programs, and events compiled by Jack Garrity relating to artist Pacita Abad.

Pacita Abad (1946-2004) was a Filipino American painter based in New York, San Francisco, and Washington, D.C. Abad emmigrated to the United States from the Philippines.

<https://sova.si.edu/record/AAA.abadpaci>



**A Finding Aid to the Bob Stocksdale and Kay Sekimachi Papers, circa 1900-2015**

The papers of woodturner Bob Stocksdale and fiber artist Kay Sekimachi measure 19.5 linear feet and 0.125 GB and date from circa 1900 to 2015. Found are biographical materials, correspondence, writings, professional files, exhibition files, project files, personal business records, printed and digital material, scrapbooks, photographic material, and artwork. Of note are records from Sekimachi's forced internment during World War II at Tanforan Assembly Center and Topaz War Relocation Center from 1942 to 1944.

<https://sova.si.edu/record/AAA.stockbob>