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EDUCATION:

University of Pennsylvania, Philadelphia, PA
Doctor of Philosophy, Department of Anthropology, Classical Archaeology

Middlebury College, Middlebury, VT
Bachelor of Arts, English Literature

CURRENT POSITION:

Curator of Maritime History, National Museum of American History, Smithsonian Institution

PROFESSIONAL AFFILIATIONS:

Secretary, Council of American Maritime Museums
Emeritus Member, Advisory Council on Underwater Archaeology (Chair, 1989-1995)
Vice Chair, Smithsonian Institution Scientific Diving Control Board
Bureau Diving Officer, National Museum of American History, Smithsonian Institution
Member, Accreditation Visiting Committee, American Affiliation of Museums
Editorial Advisory Board, *Nautical Research Journal*

PUBLICATIONS:**Books and Book Chapters:**

Paul F. Johnston (ed.), *ACUA Underwater Archaeology Proceedings* (Tallahassee, FL: Advisory Council on Underwater Archaeology, 2016).

_____, *Shipwrecked in Paradise: Cleopatra's Barge in Hawai'i* (College Station, TX: Texas A&M University Press, 2015). Received Smithsonian Secretary's 2016 Research Award.

_____ (ed.), *The Smithsonian Collection of Warship Plans*. Washington, DC: Smithsonian Institution, 2007.

_____ (ed.), *Underwater Archaeology Proceedings From The Society For Historical Archaeology Conference*. Washington, DC: Society for Historical Archaeology, 1995.

_____ and Paula J. Johnson (eds.), *The Maritime Administration Collection of Ship Plans (1939-1970)*. Washington, DC: Smithsonian Institution, 1995.

_____, "The Smithsonian Institution, Washington, DC," in Peter Neill (ed.), *Great Maritime Museums of the World*. New York: Harry Abrams and Balsam Press, 1991. Pp. 278-89

_____, "The End of the Age of Sail: Merchant Shipping in the Nineteenth Century," in George F. Bass (ed.), *Ships and Shipwrecks of the Americas*. London: Thames and Hudson, 1988. Chapter 12: pp. 231-50

_____ and Peter J. Fetchko, "The Peabody Museum of Salem," in Peter Neill (ed.), *Maritime America*. New York: Harry Abrams and Balsam Press, 1988. Chapter 1: pp. 30-47. Selection of The Dolphin Book Club

_____ (ed.), *Proceedings of the Sixteenth Conference on Underwater Archaeology*. Pleasant Hill, CA: Society for Historical Archaeology, 1986. SHA Special Publications Series No. 4

_____, *Ship and Boat Models in Ancient Greece*. Annapolis: Naval Institute Press, 1985

_____, *The New England Fisheries: A Treasure Greater than Gold*. Salem: Peabody Museum, 1984. Received Award of Merit, American Association of Museums 1985 Museum Publications Competition

_____, *Steam and the Sea*. Salem: Peabody Museum, 1983

_____ et al., *A Sportdiver's Handbook for Historic Shipwrecks: Tools and Techniques*. Durham, NH: Northeast Marine Advisory Council, 1982

Articles:

_____, "The Smithsonian and the 19th century guano trade: This poop is crap," Smithsonian American History Museum blog, 31 May 2017, <http://americanhistory.si.edu/blog/smithsonian-and-guano>

Articles, cont.:

- _____, "Bronze Age Cycladic Ships: An Overview," *Temple University Aegean Symposium: A Compendium* (Philadelphia, PA: INSTAP Academic Press, 2015) pp. 363-360.
- _____, "Go to Hell you damned Yankee Son of a Bitch: A Gold Rush Voyage Journal," *Sea History* 149 (Winter 2014-15) 20-24.
- _____, "It's your birthday, Panama Canal!" Smithsonian American History Museum blog, 14 August 2014 <http://americanhistory.si.edu/blog/2014/08/a-tour-of-panama-canal-artifacts-for-its-centennial.html>
- _____, "Deaccessioning Archaeological Collections and Selling Artifacts," Blog for the Advisory Council on Underwater Archaeology, posted 13 March 2014 <http://www.acuaonline.org/deep-thoughts/deaccessioning-archaeological-collections-and-selling-artifacts/>
- _____, "Bernie's Brownie and Harry's Jars: A Tale of *Titanic*," *Sea History* 138 (Spring 2012) 12-16.
- _____, "A Verry Fatigueing Journey: The Van Valen Gold Rush Archive," *Sea History* 137 (Winter 2011/12) 22-25.
- _____, "Scooter, Lawn mower, Amphibious warfare, Amphibious ship, Destroyer, Schooner" *World Book Advanced & Student Editions Online* (World Book, 2009-10) Web.
- _____, "Shipwreck: Threatened in Paradise," in Robert Grenier et al. (eds.), *Underwater Cultural Heritage at Risk: Managing Natural and Human Impacts* (Paris: International Council on Monuments and Sites, 2006) 88-89.
- _____, "Smithsonian Updates Plans Sets," *The Lynx: Monthly Newsletter of the Washington Ship Model Society* 77.10 (March 2005) 5.
- _____, "The Reference Library," *Marine Cultural and Historic Newsletter* 2.5 (May 2005) 18-19.
- _____, "Cleopatra's Barge: Kauai, Hawaii," in George F. Bass, (ed.), *Beneath the Seven Seas* (London: Thames & Hudson: 2005) 213-217.
- _____, "RX: New Motorcycle," *Winding Road* 17.4 (July/August 2005) 52.
- Neyland, R.S., Carrell T.L. and Paul F. Johnston, "ACUA Chairs' Response to Noble and Roberts on the Selling of Artifacts," *SHA Newsletter* 37.4 (Winter 2004) 4.
- _____, "The Smithsonian Motorcycle Collection," web article for Smithsonian exhibit *America on the Move*, http://americanhistory.si.edu/onthemove/themes/story_54_1.html.
- _____, "Making Time," *Winding Road* 15.1 (November/December 2003) 47.

- _____, "A Million Pounds of Sandalwood: The History of *Cleopatra's Barge* in Hawaii," *The American Neptune* 63.1 (Winter 2002) 5-45.
- _____, "D.C. GP," *Winding Road* 15.1 (January/February 2003) 42.
- _____, "The Origins of Marine Art," *Schatkamer: Veertien opstellen over maritiem-historische onderwerpen aangeboden aan Leo M. Akveld bij zijn afscheid van het Maritiem Museum Rotterdam* (Franeker: Uitgeverij Wijnen, 2002) 114-127.
- _____, "Underwater Heritage Milestone Legislation," *MARITimes* 15.1 (2002) 11-12.
- _____, "City Lines," *Winding Road* 14.3 (May/June 2002) 58.
- _____, "Hand-Me-Down," *Winding Road* 14.1 (January/February 2002) 20.
- _____, "Washington, D.C.: The Smithsonian Institution," *SHA Newsletter* 34.1 (Spring 2001) 27.
- _____, "The Taming of the Screw," *FAST ATTACKS & BOOMERS: Submarines in the Cold War* exhibit web site. <http://americanhistory.si.edu/subs/anglesdangles/taming.html>. May 2000.
- _____, "Preliminary Report on the 1998 Excavations of the 1824 Wreck of the Royal Hawaiian Yacht *Ha'aheo o Hawaii* (ex-*Cleopatra's Barge*), in A.A. Askins and M.W. Russell (eds.), *Underwater Archaeology 1999*. Tucson: Society for Historical Archaeology, 1999. 107-114.
- _____, "SMITHSONIAN World Ocean Report: Underwater Archaeology," *Dive Training* 9.6 (June 1999) 92-93.
- _____, "Gibbs, William Francis," in Garraty, John A. et al., (eds.), *American National Biography*. New York & Oxford: Oxford University Press, 1999. Vol. 8, pp. 923-925.
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- _____, "Absolute Dating," "Advisory Council on Underwater Archaeology," "Antikythera Wreck," "Archaeology," "*Cleopatra's Barge*," "Cornwallis Cave Wreck," "*Indiana*," "Kyrenia Ship," "Museum Display," "Nanking Cargo Wreck," "*Philadelphia*," "Thera," "Treasure-Hunting," in James P. Delgado (ed.), *British Museum Encyclopedia of Underwater and Maritime Archaeology*. London: British Museum Press, 1997. Passim.
- _____, "Preliminary Report on the 1996 Excavations of the Wreck of *Ha'aheo o Hawaii* (ex-*Cleopatra's Barge*) in Hanalei Bay, Kauai," in Denise C. Lakey (ed.), *Underwater Archaeology 1997*. Tucson: Society for Historical Archaeology, 1997. 113-120.
- _____, "Save the Hulett's," *The Cleveland Free Times* 5.52 (17-23 September 1997) 11.
- Articles, cont.:**
- _____, "The 1824 Wreck of the Royal Hawaiian Yacht *Ha'aheo o Hawaii* (ex-*Cleopatra's Barge*):

1996 Preliminary Results,” in Michael A. Lang (ed.), *Methods and Techniques of Underwater Research: Proceedings of the American Academy of Underwater Sciences 1996 Scientific Diving Symposium*. (Washington, DC: AAUS, 1996) 133-135.

_____, “An Enduring Legacy,” *Nautical Research Journal* 42.2 (June 1997) 111.

_____, “Titanic Ethics,” *Museum News* 76.3 (May/June 1997) 7.

_____, “Hanalei Redux,” *Increase & Diffusion: A Smithsonian Web Magazine* 3 (March 1997).
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_____, “The Wreck of America’s First Yacht: *Cleopatra’s Barge (Ha’aeo o Hawaii)*: 1995 Survey,” in Stephen R. James, Jr. (ed.), *Underwater Archaeology Proceedings from the Society for Historical Archaeology Conference*. Cincinnati, OH: Society for Historical Archaeology, 1996. 61-66.

_____, “Moms and Motorcycling,” *American Motorcyclist* 50.5 (1996) 75-76.

_____, “DOWNBOUND: The History of the Early Great Lakes Propeller *Indiana*,” *The American Neptune* 55.4 (1995) 323-355. Awarded the Great Lakes History Prize, July 1996.

_____ and David S. Robinson, “The wreck of the 1848 propeller *Indiana*: interim report,” *IJNA* 22.3 (1992) 219-235.

_____, “Downbound: Exploring the Wreck of the *Indiana*,” *Michigan History Magazine* 77.5 (September/October 1993) 24-30.

_____, “Escape by Water: The Smithsonian Institution’s Ship Plans Catalogs,” *Seaways* IV.3 (May/June 1993) 32-35. Reprinted in *Messing About in Boats* 11.18 (1 Feb. 1994) 6-8.

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_____, “Is it Treasure or a Worthless Piece of Ship?” *Historical Archaeology* 26.4 (1992) 119-123. Reprinted in Ben Ford & Wendy van Duivenvoorde (comp.), *Perspectives from Historical Archaeology and ACUA Proceedings: Maritime Archaeology* (Rockville, MD: SHA, 2013), pp. 420-425.

Articles, cont.

_____, “The Duty to Save Sunken Booty,” *Business and Society Review* 73 (1990) 18-21.

- _____, (ed.), Melvin H. Jackson, "The Philadelphia Steamboat of 1796," *The American Neptune* L.3 (1990) 201-210.
- _____, "Knowledge: The Real Treasure," *Sea History* 51 (Autumn 1989) 6-7.
- _____, "Between the Devil and The Deep Blue Sea: Archaeology and the Council of American Maritime Museums," in J. Barto Arnold III (ed.), *Underwater Archaeology Proceedings from the Society for Historical Archaeology Conference*. Pleasant Hill, CA: Society for Historical Archaeology, 1989. Pp. 149-150.
- _____, "Underwater Archaeology in the United States," *The Baltic Sea: A Cultural Transmitter*. Kotka, Finland: Anson Oy, 1988. Publication Number 10, Series of the Provincial Museum of Kymenlaakso. Pp. 99-117.
- _____, "A Recent Accession of the Peabody Museum," *The American Neptune* XLV.2 (1985) 139.
- _____, "The Impact of the Steamship," *Peabody Museum Annual Antique Show Catalog* (1983)
- _____, "Northeast Shipwreck Clearinghouse Established at Museum," *Peabody Museum Quarterly Newsletter* (Winter 1983) 6.
- _____, "Bronze Age Cycladic Ships," *Papers of the Temple University Aegean Symposium* 7 (1982) 1-8.
- _____, "The Early Cycladic Longboat—Again," *Proceedings of the Thirteenth Conference on Underwater Archaeology* (1984/85) 75-78.
- _____ and Elpida Hadjidaki, "An Underwater Survey of Paros, Greece, 1979. Preliminary Report," *International Journal of Nautical Archaeology* 10.2 (1981) 133-144.
- _____, in Parrington, M., *Salvage Archaeology at Area F, Philadelphia*. Philadelphia: MICA for NPS Contract CX 4000-9-0013, 1980. Pls. 1-10.
- _____, "Yorktown," *Institute of Nautical Archaeology Newsletter* 6.3 (1979) 7.
- _____, Sands, J.O. and J.R. Steffy, "The Cornwallis Cave Shipwreck, Yorktown, VA," *International Journal of Nautical Archaeology* 7.3 (1978) 205-222.

Reviews:

_____, "Things that Work," *Winding Road/Motorcycle Times* 19.3 (May/June 2007) 56.

_____, "Things that Work," *Winding Road/Motorcycle Times* 18.5 (Sept/October 2006) 58.

Reviews, cont.:

_____, "Things that Work," *Winding Road/Motorcycle Times* 11.3 (May/June 1999) 70.

_____, "Real World Road Test: 2006 Harley-Davidson VRSCR Street Rod," *Winding*

Road/Motorcycle Times 18.2 (March/April 2006) 26-28, and periodical cover.

_____, "Things that Work," *Winding Road/Motorcycle Times* 17.6 (November/December 2005) 48.

_____, "Things that Work," *Winding Road/Motorcycle Times* 12.2 (March/April 2000) 59.

_____, review of Richard W. Unger, *The Art of Medieval Technology: Images of Noah the Ship-builder*. New Brunswick, NJ: Rutgers University Press, 1991, in *The American Neptune* 53.3 (Summer 1993) 209-210.

_____, review of Gail E. Farr and Brett F. Bostwick, *John Lenthall, Naval Architect: A Guide to Plans and Drawings of American Naval and Merchant Vessels 1790-1874 and Shipbuilding at Cramp & Sons: A History and Guide to Collections of the William Cramp & Sons Ship and Engine Building Company (1830-1927) and the Cramp Shipbuilding Company (1941-46) of Philadelphia*. Philadelphia: Philadelphia Maritime Museum, 1991, in *The Pennsylvania Magazine of History and Biography* (July 1993) 237-239.

_____, review of Henderson, G. and C., *Unfinished Voyages: Western Australian Shipwrecks 1851-1880*. Nedlands, Western Australia: University of Western Australia Press, 1988, in *The American Neptune* 51.2 (1991) 138.

_____, review of Casson, L., *The Periplus Maris Erythraei*. Princeton, NJ: Princeton University Press, 1989, in *The American Neptune* 51.1 (1991) 54-55.

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_____, review of Meijer, F., *A History of Seafaring in the Classical World*. London & Sydney: Croom Helm, 1986, in *Mediterranean Historical Review* 4.2 (1989) 375-376.

_____, review of Casson, L., *Ships and Seamanship in the Ancient World*. Princeton: Princeton University Press, 1986 (2nd edition), in *The American Neptune* XLVIII.1 (1988) 63-64.

_____, review of Haws, D. and Alex A. Hurst, *The Maritime History of the World*. Sussex: Tere-do Books Ltd., 1985, in *The American Neptune* XLVII.4 (1987) 283.

_____, review of Coates, J. and Sean McGrail (eds.), *The Greek Trireme of the 5th Century B.C. Discussion of a Projected Reconstruction*. Greenwich: National Maritime Museum 1985, in *The American Neptune* XLVI.2 (1986) 121-22.

_____, review of Huntress, K., *A Checklist of Narratives of Shipwrecks and Disasters at Sea to 1860*. Ames, IA: Iowa State University Press, 1979, in *The American Neptune* XLIII.2 (1983) 142-43.

_____, review of Muckelroy, K., *Discovering a Historic Shipwreck*. Greenwich: National Maritime Museum, 1981 and Robinson, W.S., *First Aid for Marine Finds*. Greenwich: National Maritime Museum, 1981 in *The American Neptune* XLII.3 (1982) 227-28.

_____, review of Göttlicher, A., *Materialien für ein Corpus der Schiffsmodele im Altertum*.

Mainz am Rhein: von Zabern, 1979, in *American Institute of Nautical Archaeology Newsletter* 5.4 (1979) 6-7.

PROFESSIONAL EXPERIENCE (Select):

2005-2008, Harley-Davidson Museum, Milwaukee, Wisconsin (opening 2008). Consultant on site, structure, design, exhibits design and content, environmental issues.

1995-2000 Director, archaeological discovery and excavation of the wreck of *Ha 'aheo o Hawaii* (ex *Cleopatra's Barge*), the Royal Hawaiian yacht of King Kamehameha II, sunk in Hanalei Bay, Kauai on 5 April 1824. Built in Salem, MA in 1816, *Cleopatra's Barge* was the first oceangoing yacht built in the United States.

1991-93 Project Director, archaeological expedition to the wrecked steamship *Indiana* (1848), lost in Lake Superior off Whitefish Point, MI in 1858.

1990 Appointed Supervising Curator, Division of Transportation, National Museum of American History, Smithsonian Institution.

1989 Appointed Curator of Maritime History, National Museum of American History, Smithsonian

1989-92 Consultant, Turks and Caicos Islands National Museum, British West Indies. Foundation of new museum, including site selection, fundraising, administration, collections management, exhibition development and implementation.

1987-90 Consultant, Stone & Webster Engineering Corporation, Boston, MA. Submerged cultural resource research and management.

1986 Participated in seminar and consulted on museums and archaeological sites in Finland and the Soviet Union under sponsorship of Finnish government. Program included paper presentation at seminar, visitation at shipwreck site of *St. Nicolai*, an 18th century Russian warship off Kotka, Finland, and trips to maritime museums in Tallinn, Estonia and Leningrad, Russia. American Participant Program in East Africa, United States Information Agency. Participated in Bicentennial of American-Mauritian Relations at Port Louis, Mauritius and inauguration of American Studies Program at Mahatma Gandhi Institute, Mauritius. Program also included travel and lecture in Somalia, East Africa.

1985 Participant, International Exchange Among Museums Program of the American Association of Museums International Council of Museums. Six-week residency at the Bodrum Museum, Bodrum, Turkey. Work on the hull reconstruction of the 11th century AC Serce Liman shipwreck under J. Richard Steffy and Dr. Frederick van Doorninck of the Institute of Nautical Archaeology (INA). See below, 1978, 1977.

1984 Guest Faculty, Sea Education Association (SEA) of Woods Hole, MA. Voyage aboard SEA's staysail schooner *Westward* from Lunenburg, Nova Scotia to Bath, ME. Instructor, Massachusetts Bay Marine Studies Consortium (MBMSC). Taught History of Seafaring at Boston University.

1983 Instructor, MBMSC (see above).

1981 Appointed Curator of Maritime History, Peabody Museum (now Peabody Essex Museum) of Salem.