

Smithsonian's History Explorer Podcast **Teacher Guide**



Crockett Johnson: Art and Math in the Days of Sputnik

with curator Peggy Kidwell

Podcast Link: http://amhistory.si.edu/thinkfinity/podcast/crockett.mp3

Enhanced Podcast Link: http://amhistory.si.edu/thinkfinity/podcast/crockett.m4a

Images Link: http://amhistory.si.edu/thinkfinity/podcast/crockett.zip

Discussion Questions:

- How does the mathematical artwork of Crockett Johnson fit into the history of 1950s and 60s America?
- Why did the United States begin to place a larger emphasis on math and science education during this time period?
- Think about art and popular culture during this time period, in what other instances do you see connections to the Space Race?

Related Resources—for continued instruction or resources for your students' research National Museum of American History:

- Mobilizing Minds: Teaching Math and Science in the Age of Sputnik http://americanhistory.si.edu/mobilizing-minds/teaching-mathematics-and-science-home
- Mathematical Paintings of Crockett Johnson http://americanhistory.si.edu/collections/object-groups/mathematical-paintings-of-crockettjohnson

Thinkfinity:

ArtsEdge: Sputnik— http://artsedge.kennedy-center.org/multimedia/AudioStories/art-space/sputnik.aspx Illuminations: Geometry in the World of Art— http://illuminations.nctm.org/LessonDetail.aspx?ID=L558

National Standards—from the National Center for History in the Schools

NSH (5-12) US Era 9 Standard 3: Domestic policies after World War II

Have your students email their question, comments, and discoveries to thinkfinity@si.edu Find this podcast and more at http://americanhistory.si.edu/podcasts











Name:	Date:	Period:
Topic:		
Listen to the podcast, take notes, and answer the que 1. How does the mathematical artwork of Crockett		nd 60s America
2. Why did the United States begin to place a larger time period?	emphasis on math and science educa	ation during this
3. Think about art and popular culture during this ti connections to the Space Race?	me period, in what other instances do	you see

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