

# ESSENTIAL *Jazz* EDITIONS

## Essential Jazz Editions

Edited by David N. Baker

Essential Jazz Editions is a series of scores for jazz ensembles transcribed from classic jazz recordings. This 10-year project, begun in 1999, will ultimately represent the breadth of the jazz canon. A set of five charts is produced and published each year, beginning with early jazz standards and continuing throughout the history of the music. Each original transcription includes historical and performance notes.

*"What serious jazz musicians and teachers have been waiting for."*  
- Wynton Marsalis, Artistic Director, Jazz at Lincoln Center

*"All jazz players, regardless of their stylistic preferences, can learn a great deal by studying the masters of this music."* - David N. Baker,  
Artistic and Musical Director, Smithsonian Jazz Masterworks Orchestra



Smithsonian  
National Museum of American History  
Behring Center



### PRICING INFORMATION:

SET #1: New Orleans Jazz 1918-1927 &

SET #2: Louis Armstrong, 1926-1929

Conductor's Score and Parts: \$25.00/title

Conductor's Score: \$6.00/title

SET #3: Music of the 1930s, Part I

Conductor's Score and Parts: \$40.00/title

Conductor's Score: \$8.00/title

SET #4: Music of the 1930s, Part II

SET #5: Music of the 1940s, Part I

Conductor's Score and Parts: \$45.00/title

Conductor's Score: \$9.00/title

**LEGEND:**

**Title**, year of recording, (Catalog Number) - Grade Level  
 Composer / As recorded by  
*Description*  
 Instrumentation

## SET #1: NEW ORLEANS JAZZ, 1918-1927

### **Black Bottom Stomp**, 1926 (EJE9901) - VI

Jelly Roll Morton / Jelly Roll Morton's Red Hot Peppers

*Up-tempo New Orleans ensemble jazz*

Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.; Bs.; Dr.

### **The Chant**, 1926 (EJE9902) - VI

Mel Stitzel / Jelly Roll Morton's Red Hot Peppers

*Up-tempo New Orleans ensemble jazz with key changes and blues section*

Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.; Bs.; Dr.

### **Grandpa's Spells**, 1926 (EJE9903) - V

Jelly Roll Morton / Jelly Roll Morton's Red Hot Peppers

*Medium tempo New Orleans ensemble jazz with breaks for soloists*

Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.; Bs.; Dr.

### **Potato Head Blues**, 1927 (EJE9905) - IV

Louis Armstrong / Louis Armstrong and His Hot Seven

*Medium tempo classic New Orleans small group jazz with trumpet feature*

Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.; Tuba (or Bs.); Dr.

### **Tiger Rag (Hold That Tiger)**, 1918 (EJE9904) - VI

D. J. LaRocca / the Original Dixieland Jazz Band

*Up-tempo New Orleans ensemble jazz*

Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs. (optional); Dr.

## SET #2: LOUIS ARMSTRONG, 1926-1929

### **Cornet Chop Suey**, 1926 (EJEM00001) - V

Louis Armstrong / Louis Armstrong and His Hot Five

*Medium tempo classic New Orleans small group jazz with trumpet feature*

Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs.

### **Hotter Than That**, 1927 (EJEM00002) - V

Lil Hardin, Louis Armstrong / Louis Armstrong and His Hot Five

*Up-tempo classic New Orleans small group jazz with trumpet feature*

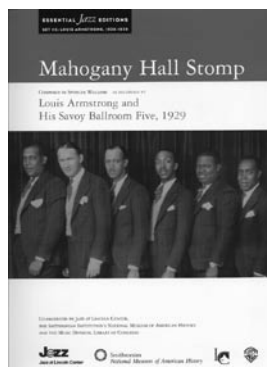
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs.; Gtr.

### **Mahogany Hall Stomp**, 1929 (EJEM00005) - V

Spencer Williams / Louis Armstrong and His Savoy Ballroom Five

*Trumpet feature with small big band, with New Orleans feeling*

A. Sax; T. Sax; Tpt.; Tbn.; Pno.; Bjo.; Gtr.; Bs.; Dr.



(Set #2 continues on next page)

**Tight Like This, 1928 (EJEM00004) - V**

Langston Curl / Louis Armstrong and His Savoy Ballroom Five  
*Slow, classic New Orleans small group jazz with trumpet feature*  
 A. Sax/Cl.; T. Sax; Tpt.; Tbn.; Pno.; Bjo.; Dr.

**West End Blues, 1928 (EJEM00003) - VI**

Joe "King" Oliver, Clarence Williams / Louis Armstrong and His Hot Five  
*Slow blues, classic New Orleans small group jazz with trumpet feature*  
 Cl.; Tpt.; Tbn.; Pno.; Bjo. (or Gtr.); Dr.

## SET #3: MUSIC OF THE 1930s, PART I

**Big Jim Blues, 1939 (EJEM01003) - IV**

Mary Lou Williams / Andy Kirk & His 12 Clouds of Joy  
*Slow blues in D major for small big band*  
 Cl. 1,2; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.

**For Dancers Only, 1937 (EJEM01002) - V**

Sy Oliver / Jimmie Lunceford & His Orchestra  
*Medium-slow tempo, classic big band instrumental that really swings*  
 A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**From A-Flat to C, 1938 (EJEM01001) - V**

Billy Kyle / The John Kirby Sextet  
*Medium tempo instrumental for jazz sextet*  
 Tpt.; Cl.; A. Sax; Pno.; Bs.; Dr.

**Lonesome Road, 1939 (EJEM01004) - VI**

Nat Shilkret / Tommy Dorsey & His Orchestra  
*Medium-slow tempo with intricate extended arrangement*  
 A. Sax 1,2,3; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.

**Symphony in Riffs, 1933 (EJEM01005) - IV**

Benny Carter / Benny Carter & His Orchestra  
*Medium-fast instrumental with solos for brass and saxophones*  
 A. Sax 1,2,3; T. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

## SET #4: MUSIC OF THE 1930s, PART II

**Avalon, 1935 (EJEM02001) - V**

Al Jolson, Vincent Rose / Jimmie Lunceford & His Orchestra  
*Sophisticated look at a standard tune with no cliches and many startling effects*  
 A. Sax 1,2,3; T. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**King Porter Stomp, 1935 (EJE02004) - V**

Jelly Roll Morton / Benny Goodman & His Orchestra  
*Medium tempo swing classic with solos, set of riffs, and shout coruses*  
 Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.

**South Rampart Street Parade, 1937 (EJE02005) - IV**

Ray Bauduc, Bob Haggart / Bob Crosby &amp; His Orchestra

*New Orleans medium-tempo jazz scored for big band with lots of ensemble sections*

A. Sax; Cl.; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.

**Sweet Sue, Just You, 1937 (EJE02002) - IV**

Victor Young / Don Redman &amp; His Orchestra

*Imaginative medium tempo classic by the father of big band swing*

Cl./A. Sax; S. Sax; A. Sax; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**Swingtime in the Rockies, 1936 (EJE02003) - V**

Jimmy Mundy / Benny Goodman &amp; His Orchestra

*Uptempo "killer-diller"*

Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.

**SET #5: MUSIC OF THE 1940s, PART I****Cupid's Nightmare, 1940 (EJEM04003C) - V**

Don Redman / Cab Calloway and His Orchestra

*Offbeat medium tempo swing piece with modernistic touches*

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**The Hour of Parting, 1940 (EJEM04001C) - IV**

Eddie Sauter / Benny Goodman &amp; His Orchestra

*Economical medium tempo alto saxophone feature in difficult keys*

Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**Yard Dog Mazurka, 1941 (EJEM04004C) - V**

Gerald Wilson / Jimmie Lunceford &amp; His Orchestra

*Dazzling orchestration over a swinging 2-beat with some high note trumpets*

A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**Looselid Special, 1941 (EJEM04005C) - IV**

Don Redman / Tommy Dorsey and His Orchestra

*Concise, medium tempo swinger that alternates and superimposes major and minor keys*

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. Solo,1,2,3; Gtr.; Pno.; Bs.; Dr.

**Flying Home, 1942 (EJEM04002C) - III**

Lionel Hampton / Lionel Hampton and His Orchestra

*One of the greatest tenor solos of all time set in a simple, swinging, medium-uptempo, riff-oriented, "I Got Rhythm" chart*

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Vbphn, Gtr.; Pno.; Bs.; Dr.



RECORDED BY THE LIONEL HAMPTON ORCHESTRA, 1942



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and the Blue Bird Music Library of Berkeley

