Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information .............................................................................................. 1
Biographical Note............................................................................................................. 2
Scope and Content Note................................................................................................... 2
Arrangement..................................................................................................................... 2
Names and Subject Terms ............................................................................................... 3

Container Listing........................................................................................................... 9
   Series 1: Original Interview Recordings (DAT, CD, and Digital Files), 1992 - 2012................................................................. 9
   Series 3: CD Reference Copies, 2000-2012............................................................ 31
   Series 4: Video/DVD, 1994-2012........................................................................... 44
   Series 5: Transcripts and Abstracts, 1992-2012....................................................... 46
   Series 6: Supplemental Documentation, 1992-2012................................................. 49
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Smithsonian Jazz Oral History Program Collection
Dates: 1992 - 2012
Quantity: 39 cubic feet
Language: Collection is in English and Spanish.

Administrative Information

Acquisition Information
The interviews were made for the Smithsonian Institution under the auspices of the Smithsonian Jazz Oral History Program supported by America's Jazz Heritage, funded by the Lila Wallace-Reader's Digest Fund, the Smithsonian Institution, and the National Endowment for the Arts Jazz Masters Oral Histories Program. Additional interviews were conducted with support from the Ella Fitzgerald Charitable Foundation.

Provenance Information
Original interviews created under the auspices of the Jazz Oral History Program were transferred to the Archives Center in 2002. Additional interviews have been created in collaboration with the Archives Center and have been deposited at the completion of each interview.

Processing Information

Preferred Citation

Restrictions on Access
Collection is open for research.
Ownership & Literary Rights

Most collection items available for reproduction, but the Archives Center makes no guarantees concerning intellectual property rights. Reproduction permission from Archives Center required. Cost recovery fees may apply. Release forms exist for most interviews.

Accruals

The Archives Center continues to add oral history interviews to this collection.

Biographical Note

The Smithsonian Jazz Oral History Program, a project of “America’s Jazz Heritage, A Partnership of the Lila Wallace-Reader’s Digest Fund and the Smithsonian Institution” initiative was created in 1992. More than 150 in-depth oral history interviews were conducted from 1992 through 2002. The collection was transferred to the Archives Center of the National Museum of American History in 2000. Now part of the National Museum of American History’s American Music History Initiatives, the Smithsonian Jazz Oral History Program continues to conduct interviews as funding is available.

The Smithsonian Jazz Oral History Program was established to document significant jazz musicians, performers, producers, and business associates in their own words and voices. Program staff contacted and worked with potential interviewees to arrange for interviews. Each interview was conducted by a jazz authority and was recorded on digital audiotape by a professional audio engineer. The interviews averaged 6 hours in length and covered a wide range of topics including early years, initial involvement in music, generally, and jazz specifically, as well as experiences in the jazz music world, including relationships to musicians. The original DAT interview tapes were then dubbed to audiocassettes and CD to create protection and access copies. More recent interviews have been recorded using fully digital technology and the interviews are preserved and made available as digital files.

A number of the interviews were conducted as part of the Ella Fitzgerald Oral History Project of the JOHP. Funded by the Ella Fitzgerald Charitable Foundation, these interviews focus on the life and work of Ella Fitzgerald. The National Endowments for the Arts Jazz Masters Oral Histories Program continues to support new interviews with NEA Jazz Masters.

For more information about “America’s Jazz Heritage” see: www.smithsonianjazz.org

Scope and Content Note

Audiotapes, CDs and digital files: an ongoing project to interview and preserve the memories of people important in the jazz world, including jazz musicians, singers, dancers, producers, arrangers, and others. A list of interviewees and interviewers follows.

Arrangement

This collection is arranged into six series.

Series 1, DAT and CD Original Interview Recordings, 1992-2012
Series 2, Cassette Reference and Master Interview Tapes, 1992-2012

Series 3, Audio CD Reference Copies, 2000-2012

Series 4, Video/CD, 1994-2012

Series 5, Transcripts and Abstracts, 1992-2012

Series 6, Supplemental Documentation, 1992-2012

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Dancers
- Jazz
- Jazz musicians--United States
- Music--20th century
- Musicians--United States

Types of Materials:
- Audiotapes--1990-2000
- Compact discs
- Interviews--1990-2000
- Interviews--2000-2010
- Oral history--1990-2000
- Sound recordings

Names:
- Adams, Joe, 1922-
- Aguabella, Francisco, 1925-
- Akiyoshi, Toshiko, 1929-
- Alvarado, Alfredo
- Anderson, Chris, 1926-
- Armenteros, Chocolate, 1928-
- Armstrong, Howard, 1909-
- Ashby, Harold
- Atkins, Clarence, 1921-
- Avakian, George, 1919-
- Baker, David, 1931-
- Baker, Lida
- Bank, Danny, 1922-
- Barker, Danny, 1909-
- Barker, Louise, 1913-
- Barron, Kenny
- Bass, Fontella
- Bates, Peg Leg, 1907-
- Bauza, Mario, 1911-
Belli, Remo
Bellson, Louis
Benson, George, 1943-
Berger, Ed
Bert, Eddie, 1922-
Betts, Keter, 1928-
Bey, Chief, (James), 1913-
Bishop, Walter, 1927-
Bluiett, Hamiett
Brooks, Cecil
Brower, William
Brown, Anthony
Brown, Oscar, Jr., 1926-
Brown, Velzoe, 1910-
Brubeck, Dave
Bryant, Ardie, 1929-
Bryant, Clora
Bryant, Ray, 1931-
Bufalino, Brenda, 1937-
Bunnett, Jane
Burns, Ralph, 1922-
Burrell, Kenny
Burstein, Julie
Butts, Jimmy, 1917-
Byrd, Charlie, 1925-
Calloway, Cab, 1907-
Camero, Candido, 1921-
Carbonell, Luis
Carner, Gary
Carrington, Terri Lyne
Carter, Benny, 1907-1997
Carter, Ron, 1937-
Casey, Al, 1915-
Cheatham, Doc, 1905-1997
Cheatham, Jeannie, 1917-
Cheatham, Jimmy, 1924-
Claxton, William
Cobb, Jimmy, 1929-
Cohen, Martin, 1939-
Cole, Tom
Coleman, Steve
Collins, John, 1913-
Columbus, Chris, 1902-
Conover, Willis, 1920-
Corporan, Hector
Costello, Diosa
Crease, Bob
Cruz, Alfredo
Cruz, Celia, 1920-
Cugat, Xavier, 1900-
D'Rivera, Paquito, 1948-
Dantzler, Russ
De Franco, Buddy, 1923-
DeJohnette, Jack
Dejan, Harold, 1909-
Del Puerto, Carlos, 1951-
Di Novi, Gene, 1928-
Diaz Ayala, Cristobal
Donegan, Dorothy, 1922-
Driggs, Frank, 1930-
Dudley, Bessie, 1902-
Edison, Harry, 1915-
Egues, Richard, 1923-2006
Elle, Lolis
Farmer, Art, 1928-
Favors, Malachi
Fernandez, Raul
Fernandez, Rosita, 1918-2006
Fernandez, Ruth
Finegan, Bill, 1917-
Flynn, Frank, Marimba player
Fochios, Steve
Foster, Frank, 1928-
Fournier, Vernel, 1928-
Frank, Rusty
Freeman, Von, 1922-
Fuller, Curtis, 1934-
Fuller, Gil, 1920-
Gensel, John
Geremia, Paul, 1944-
Gilbert, Peggy
Golson, Benny
Gonzalez, Celina
Goodson, Sadie, 1904-
Green, Urbie
Guerrero, Felix, 1916-2001
Guines, Tata
Haddix, Chuck
Hamilton, Chico 1921-
Hampton, Slide
Harris, Barry
Harris, Joe
Harrison, Nelson
Haynes, Roy, 1926-
Heath, Jimmy, 1926-
Heath, Percy, 1923-2005
Hemphill, Julius, 1938-
Henderson, Bill, 1930-
Henderson, Luther
Hendricks, Jon, 1921-
Hentoff, Nat
Hill, Roger, 1928-
Hinton, Milt, 1910-
Holley, Eugene
Holman, Bill, 1927-
Horn, Shirley, 1934-
Humphries, Roger
Hutcherson, Bobby
Jackson, Reuben
Jarvis, Jane, 1915-
Jenkins, Willard
Jimenez, Flaco
Johnson, J.J., 1924-
Jones, Elvin
Jones, Hank, 1918-2010
Jones, Jonah
Jones, Quincy, 1933-
Jordan, Kidd, 1935-
Jordan, Sheila, 1928-
Keepnews, Orrin, 1923-
Kimball, Narvin, 1909-
Kimery, Kenneth
Kirchner, Bill
Klein, Manny, 1908-
Konitz, Lee
Lateef, Yusef, 1920-
Laws, Hubert
LeGon, Jeni, 1916-
LeRoy Neiman
Leonard, Herman, 1923-2010
Levin, Floyd
Levy, John, 1912-2012
Lewis, Edna, 1907-
Lewis, Ramsey
Liebman, Dave
Lila Wallace-Reader's Digest Fund.
Lincoln, Abbey, 1930-
Liston, Melba
Livelli, Vincent
Longoria, Valerio, 1924-200
Lopez, Israel, 1918-
Lopez, Rene
Lucie, Lawrence, 1907-
Lutcher, Nellie, 1912-
Lynton, Charles, 1904-
Mandel, Johnny
Manning, Frank, 1914-
Marsalis, Delfeayo
Marsalis, Ellis
Marsalis, Jason
McDaniel, Ted
McDonough, John
McGettigan, Betty
McIntosh, Tom, 1927-
McKibbon, Al, 1919-
McKusick, Hal, 1924-
McPartland, Marian
Mendoza, Lydia
Miller, Eric
Miller, Norma, 1919-
Mondello, Toots, 1911-
Moody, James, 1925-
Morgenstern, Dan
Murphy, Molly
Murray, Albert, 1916-
Myers, Amina
National Endowment for the Arts.
Newton, James
Nicholas, Fayard, 1918-
Nicholas, Harold, 1924-
Norvo, Red, 1908-1999
O'Brien, Peter F.
O'Farrill, Chico, 1921-
O'Meally, Bob
Ouelette, Dan
Owens, Jimmy, 1943-
Palmier, Remo, 1923-
Pelote, Vincent
Peraza, Armando, 1924-
Perez, Graciela
Peterson, Oscar, 1925-
Placksin, Sally
Porter, Lewis
Puente, Tito
Pullen, Don, 1941-
Pullman, Peter
Rachell, Yank
Ray, Carline, 1925-
Reed, Leonard, 1907-
Richards, Red, 1912-
Ritz, David
Rivers, Sam
Robinson, Charles
Robinson, Les, 1912-
Rodrique, Jessie
Rogers, Shorty, 1924-
Rollins, Sonny
Ross, Annie, 1930-
Royal, Marshall, 1912-
Rugolo, Pete, 1915-
Russell, George, 1923-2009
Rutherford, Rudy
Sager, Jane, 1914-
Santamaria, Mongo, 1917-
Schoenberg, Loren
Schwartz, Scott
Scott, Jimmy
Settle, Cucell, 1914-
Shaw, Artie, 1910-2004
Slyde, Jimmy, 1927-
Smith, Ernie
Smith, Hale, 1925-
Smith, Johnny
Sneed, Ann
Stitt, Katea
Stoll, Jerry, 1923-
Talbot, Bruce
Taylor, Arthur, 1929-
Taylor, Billy
Teagarden, Norma, 1911-
Terry, Clark
Thielemans, Toots
Tinney, Al, 1921-
Toro, Yomo
Tucker, Bobby, 1923-2008
Tucker, Sherrie
Tyner, McCoy
Valdes, Bebo, 1918-
Valdez, Carlos, 1926-
Valdez, Chucho, 1941-
Valentin, Val, 1920-
Valeria, Chuy
Van Gelder, Rudy
Van Lake, Turk, 1918-
Viola, Al, 1919-
Walton, Cedar, 1934-
Watson, Matt
Wein, George
Wess, Frank, 1922-
Weston, Randy, 1926-
White, Andrew, 1942-
White, Michael
Whittfield, Weslia
Wilder, Joe, 1922-
Willard, Patricia
Willcox, Spiegle, 1902-
Williams, Claude, 1908-
Williams, James
Williams, John, 1905-
Wilson, Gerald, 1918-
Wilson, Nancy, 1937-
Wofford, Mike
Wong, Herb
Woods, Phil
Yamazaki, Paul
Ybarra, Eva
Yoshida, George, 1922-
Young, Al, Saxophonist
Young, Lee, 1917-
Young, Webster, 1932-
Zimmerman, James

Names:

Smithsonian Institution.

Researchers must use reference copies.
Container Listing

Series 1: Original Interview Recordings (DAT, CD, and Digital Files), 1992 - 2012

Box 1
Adams, Joe, 2005 September 19-20
4 sound cassettes (dat)

Box 39
Aguabellla, Francisco, 1995 June 07
5 sound discs (cd)

Box 1
Ah, Brother, 2002 November 30 - 2002 December 1
3 sound cassettes (dat)

Box 39
Akiyoshi, Toshiko, 2008 June 29-30
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 1
Anderson, Chris, 1996 October 29, 1996 October 31
2 sound cassettes (dat)

Box 1
Armstrong, Howard, 1995 May 18 - 19
4 sound cassettes (dat)

Box 2
Ashby, Harold, 2001 September 25 - 26
3 sound cassettes (dat)

Box 2
Atkins, Clarence, 1995 June 27 - 28
3 sound cassettes (dat)

Box 2
Avakian, George, 1993 September 28
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 2
Baker, David, 2000 June 19 -21
5 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 3
Bank, Danny, 1992 August 11 - 12
3 sound cassettes (dat)

Box 3
Barker, Danny, 1992 July 21-23
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 3
Barker, Louise "Blue Lu"1994 November 11
1 sound cassette (dat)

Box 39
Barron, Kenny, undated
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 3
Bass, Fontella, 2002 September 15 -16
3 sound cassettes (dat)

Box 3
Bates, Peg Leg, 1993 June 10 - 24
3 sound cassettes (dat)

Box 39
Belli, Remo, 2008 December 4
3 sound discs (cd)

Box 4
Bellson, Louie, 2005 October 20 - 21
7 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 39
Benson, George, 2011 April 17-18
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 4
Bert, Eddie, 1992 August 27, 1992 August 29
3 sound cassettes (dat)

Box 4
Betts, Keter, 1995 March 2 - 3, 1995 March 5
3 sound cassettes (dat)
Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 4
5 sound cassettes (dat)

Box 5
Bey, Chief (James), 2000 July 17 -18
3 sound cassettes (dat)

Box 5
Bishop, Walter, Jr., 1994 February 26 -27
3 sound cassettes (dat)

Box 5
Blackman, Jim, 1998 March 14
1 sound cassette (dat)
Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 5
Bluiett, Hamiet, 2002 September 17 - 18
4 sound cassettes (dat)

Box 39
Brooks, Cecil, II, 2012
6 sound discs (cd)

Box 5
Brown, Oscar, Jr., 1998 May 25 - 26
5 sound cassettes (dat)

Box 6
Brown, Velzoe, 1995 August 29 -30
4 sound cassettes (dat)

Box 39
Brubeck, Dave, 2007 August 6-7
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 6  Bryant, Ardie, 1993 May 6, 1993 May 8
       3 sound cassettes (dat)

Box 6  Bryant, Clora, 1993 March 26 - 28
       3 sound cassettes (dat)

Box 6  Bryant, Ray, 1995 June 13 - 14
       3 sound cassettes (dat)

Box 6  Bufalino, Brenda, 1993 April 15 - 20
       3 sound cassettes (dat)

Box 6  Bunnett, Jane, 2003 January 9
       2 sound cassettes (dat)

Box 6  Burns, Ralph, 1993 April 7
       3 sound cassettes (dat)

Box 40 Burrell, Kenny, 2010 February 16-17
       6 sound discs (cd)
       Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 6  Butts, Jimmy, 1993 October 14 - 15
       3 sound cassettes (dat)

       4 sound cassettes (dat)

Box 6  Calloway, Cab, 1992 September 10
       2 sound cassettes (dat)

Box 8  Camero, Candido, 1999 March 12 - 13
       1 sound cassette (dat)
       Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 8  Carrington, Terry Lynn, 1996 July 11-12
       2 sound cassettes (dat)

Box 8  Carter, Benny, 1992 August 6 - 9
       4 sound cassettes (dat)
       Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 40 Carter, Ron, 2011 May 16
       4 sound discs (cd)
       Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 8  Casey, Al, 1995 June 20
       3 sound cassettes (dat)
<table>
<thead>
<tr>
<th>Box</th>
<th>Interviewee(s)</th>
<th>Date(s)</th>
<th>Media</th>
<th>Notes</th>
</tr>
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<tr>
<td>8</td>
<td>Cheatham, Doc</td>
<td>1992 December 7-8</td>
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<td>9</td>
<td>Cheatham, Jeannie</td>
<td>1998 August 11, 1998 August 13</td>
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<td>Cheatham, Jimmy</td>
<td>1998 August 12 - 13</td>
<td>3 sound cassettes (dat)</td>
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<td>Cheatham, Jeanne and Jimmy</td>
<td>1998 August 13</td>
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<td>Claxton, William</td>
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<td>Cobb, Jimmy</td>
<td>2010 July 26-27</td>
<td>6 sound discs (cd)</td>
<td>Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.</td>
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<td>Cohen, Martin</td>
<td>2002 August 19</td>
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<td>Collins, John</td>
<td>1993 May 12-15</td>
<td>3 sound cassettes (dat)</td>
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<td>Columbus, Chris</td>
<td>1995 August 21-22</td>
<td>3 sound cassettes (dat)</td>
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<td>Conover, Willis</td>
<td>1994 August 16-17</td>
<td>3 sound cassettes (dat)</td>
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<td>40</td>
<td>Costello, Diosa</td>
<td>2006 December 08, 2006 September 27</td>
<td>5 sound discs (cd)</td>
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<td>10</td>
<td>Cruz, Alfredo</td>
<td>2001 March 11</td>
<td>1 sound cassette (dat)</td>
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<td>Cruz, Celia</td>
<td>1996 September 25-26</td>
<td>2 sound cassettes (dat)</td>
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<td>Cugat, Xavier</td>
<td>1937</td>
<td>1 sound cassette (dat)</td>
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<td>Interview from NBC. Not created as part of the Jazz Oral History Program project.</td>
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<td>40</td>
<td>DeFranco, Buddy</td>
<td>2008 November 8-9</td>
<td>6 sound discs (cd)</td>
<td>Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.</td>
</tr>
<tr>
<td>10</td>
<td>Dejan, Harold</td>
<td>1994 September 15-16</td>
<td>2 sound cassettes (dat)</td>
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<td>41</td>
<td>DeJohnnette, Jack</td>
<td>2011 November 10-11</td>
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</tr>
</tbody>
</table>
7 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  Del Puerto, Carlos, 1998 September 30, 1999 July 23, 1999 March 29
6 sound discs (cd)

Box 11  DiNovi, Gene, 1997 November 14-15
4 sound cassettes (dat)

Box 11  Donegan, Dorothy, 1998 April 5-6
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  D'Rivera, Paquito, 2010 June 11-12
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 11  Dudley, Bessie, 1992 June 29-30
2 sound cassettes (dat)

Box 11  Edison, Harry "Sweets", 1993 August 20-21
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 11  Farmer, Art, 1995 June 29-30
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 12  Favors, Malachi, 2001 August 16, 2001 August 31
3 sound cassettes (dat)

Box 12  Finegan, Bill, 1992 September 17-18
3 sound cassettes (dat)

Box 12  Foster, Frank, 1998 November 22, 1998 September 24-25
6 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  Foster, Frank, 2009 December 7
2 sound discs (cd)

Box 13  Fournier, Vernel, 1995 November 19-20, 1995 October 6
4 sound cassettes (dat)

Box 13  Freeman, Von, 2000 May 23-24
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  Fuller, Curtis, 2010 September 25-26
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 13
Fuller, Gil, 1993 April 21, 1993 April 30
3 sound cassettes (dat)

Box 13
Gensel, John, 1993 June 16-17
3 sound cassettes (dat)

Box 13
Gilbert, Peggy, 1998 September 23-24
3 sound cassettes (dat)

Box 41
Golson, Benny, 2009 January 8-9
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 14
Goodson, Sadie, 1994 January 29
2 sound cassettes (dat)

Box 41
Green, Urbie, 2009 October 6-7
4 sound discs (cd)

Box 14
Gutierrez, Ramon, 1999 September 30
1 sound cassette (dat)

Box 41
Hall, Jim, 2011 May 12-13
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 14
Hamilton, Chico, 2006 January 9-10
7 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 14
Hampton, Slide, 2006 April 20-21
6 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41
Harris, Barry, 2010 August 20
2 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42
Harris, Joe, 2007 March 1-2
5 sound discs (cd)

Box 42
Harrison, Dr. Nelson, 2012
6 sound discs (cd)

Box 14
Haynes, Roy, 1994 May 15
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 14
Heath, Jimmy, 1995 March 3-4
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42
Heath, Jimmy, 2010 January 9
2 sound discs (cd)

Box 15
Heath, Percy, 2001 July 23
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 15
Hemphill, Julius, 1994 March 26-27, 1995 April 14
4 sound cassettes (dat)

Box 15
Henderson, Bill, 2002 January 14-15
4 sound cassettes (dat)

Box 15
Henderson, Luther, 1993 April 28
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 15
Hendricks, Jon, 1995 August 17-18
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42
Hendricks, Jon, 2010 January 10
2 sound discs (cd)

Box 42
Hentoff, Nat, 2007 February 17-18
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 15
Hill, Roger, "Buck"2000 August 21-22
3 sound cassettes (dat)

Box 16
Hinton, Milt, 1992 August 12-13
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42
Holman, Bill, 2010 February 18-19
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 16
Horn, Shirley, 1996 June 13-14
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 43  
Humphries, Roger, 2012  
4 sound discs (cd)

Box 43  
Hutcherson, Bobby, 2010 December 8-9  
6 sound discs (cd)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 16  
Jacobs, Phoebe, 1997 April 24  
1 sound cassette (dat)  
Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 16  
Jarvis, Jane, 1995 November 6-7  
4 sound cassettes (dat)

Box 16  
Jimenez, Flaco, 2001 October 21  
4 sound discs (cd)  
2 sound cassettes (dat)

Box 17  
Johnson, J.J., 1994 February 26-27  
4 sound cassettes (dat)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 43  
Johnson, Dr. James, 2012  
3 sound discs (cd)

Box 17  
Jones, Elvin, 2003 June 10-11  
5 sound cassettes (dat)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 17  
Jones, Hank, 2004 November 26-27  
4 sound cassettes (dat)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 18  
Jones, Jonah, 1993 January 13  
4 sound cassettes (dat)

Box 43  
Jones, Quincy, 2008 September 7  
2 sound discs (cd)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 18  
Jordan, Kidd, 2001 February 9  
3 sound cassettes (dat)

Box 43  
Jordan, Sheila, 2011 August 29-30  
4 sound discs (cd)

Box 18  
Keepnews, Orrin, 1997 April 10 - 1997 May 1  
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 43
Keepnews, Orrin, 2010 December 10
2 sound discs (cd)

Box 18
Kimball, Narvin, 1994 July 18-19
4 sound cassettes (dat)

Box 19
Klein, Manny, 1992 September 30
3 sound cassettes (dat)

Box 43
Konitz, Lee, undated
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 19
Lacy, Steve, 2004 May 5-7
1 sound cassette (dat)
Tapes temporarily restricted pending resolution of dispute with interviewee's heirs.

Box 19
Lateef, Yusef, 2000 June 21
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Interviewee stated in writing "My interview was not to be under the banner of the Jazz Oral History Program. My music is "Autorphysiopsychic Music" which is a genre of African American music and that is the only banner I will accept my music under."

This interview may be used on-site at the Archives Center for researcher purposes only.

This interview may not be duplicated except for preservation purposes.

Box 44
Laws, Hubert, undated
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 19
LeGon, Jeni, 2002 January 29-30
3 sound cassettes (dat)

Box 19
Leonard, Herman, 1994 January 22
2 sound cassettes (dat)

Box 44
Levy, John, 2006 December 10-11
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 20
Lewis, Edna, 1995 November 6-7
3 sound cassettes (dat)
Box 44  Lewis, Ramsey, 2011 September 28-29
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Project.

Box 44  Liebman, Dave, undated
7 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 20  Lincoln, Abbey, 1996 December 17-18
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 20  Liston, Melba, 1996 December 4-5
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 21  Lucie, Lawrence, 1994 August 2
3 sound cassettes (dat)

Box 21  Lutcher, Nellie, 1997 June 2-3
4 sound cassettes (dat)

Box 21  Lynton, Charles, 1994 September 16-17
3 sound cassettes (dat)

Box 21  Macero, Teo, 2006 February 3-4
6 sound cassettes (dat)

Box 22  Mandel, Johnny, 1995 April 20-21
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 22  Manning, Frank, 1992 July 22-23
5 sound cassettes (dat)

Box 44  Marsalis, Delfeayo, undated
2 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 45  Marsalis, Ellis, 2010 November 8-9
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 45  Marsalis, Jason, 2010 November 7
2 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 22  McGettigan, Betty, 1993 January 26
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Box 45  McIntosh, Tom, 2011
        6 sound discs (cd)
Box 22  McKibbon, Al, 1993 June 15
        3 sound cassettes (dat)
Box 22  McKusick, Hal, 1995 March 5-6
        3 sound cassettes (dat)
Box 23  McLean, Jackie, 2001 July 20-21
        3 sound cassettes (dat)
        Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 23  McPartland, Marian, 1997 January 3-4, 1998 May 26
        5 sound cassettes (dat)
        Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 23  Miller, Norma, 1992 September 7-8
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Box 23  Mondello, Toots, 1994 August 3-4
        3 sound cassettes (dat)
Box 24  Moody, James, 1993 August 19-20
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Box 45  Morgenstern, Dan, 2007 March 28-29
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        Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 24  Murray, Albert, 1994 June 30 - 1994 July 1, 1994 June 30 - July 1, 1994 September 23
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        2 sound cassettes (dat)
Box 24  Murray, David, 2006 March 30-31
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Box 24  Myers, Amina Claudine, 2004 April 10-11
        3 sound cassettes (dat)
Box 25  Nicholas, Fayard, 1992 July 8-9
        3 sound cassettes (dat)
Box 25  Nicholas, Harold, 1992 August 17-18
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Box 28  Robinson, Les, 1992 October 5-6
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Box 28  Rogers, Shorty, 1993 May 19-21
        3 sound cassettes (dat)

Box 46  Rollins, Sonny, date unknown
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Box 46  Ross, Annie, date unknown
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        Interview made possible by the National Endowment for the Arts Jazz Masters
        Oral Histories Program.

Box 28  Royal, Marshall, 1993 March 3-4
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Box 29  Rugolo, Pete, 1993 May 20-21
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Box 29  Russell, George, 2004 May 3-4
        4 sound cassettes (dat)
        Interview made possible by the National Endowment for the Arts Jazz Masters
        Oral Histories Program.

Box 29  Rutherford, Rudy, 1994 June 6
        3 sound cassettes (dat)

Box 29  Sager, Jane, 1996 December 11-12
        3 sound cassettes (dat)

Box 46  Santamaria, Mongo, 1998 July 7-8
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Box 47  Schuller, Gunther, 2008 June 3-4
        8 sound discs (cd)
        Interview made possible by the National Endowment for the Arts Jazz Masters
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Box 47  Scott, Jimmy, 2008 September 23-24
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        Oral Histories Program.

Box 30  Settle, Cucell, 1997 January 23-24
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Box 30  Shaw, Artie, 1992 August 7-8
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 30  Slyde, Jimmy, 1993 April 22, 1993 April 27  
2 sound cassettes (dat)

Box 30  Smith, Hale, 1994 February 28 - 1994 March 1  
7 sound cassettes (dat)

Box 47  Smith, Johnny, 2011 October 17-18  
2 sound discs (cd)

Box 31  Stoll, Jerry, 1993 September 16-20  
4 sound cassettes (dat)

Box 31  Taylor, Arthur, 1993 October 16-17  
4 sound cassettes (dat)

Box 31  Taylor, Dr. Billy, 1989 January 20, 1993 November 18-20  
4 sound cassettes (dat) 
2 sound cassettes (dat) 
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 47  Taylor, Dr. Billy, 2010 January 10  
1 sound disc (cd)

Box 32  Teagarden, Norma, 1993 February 19-20, 1993 February 22  
3 sound cassettes (dat)

Box 32  Terry, Clark, 1999 June 15, 1999 June 22  
7 sound cassettes (dat) 
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 47  Thielemans, Toots, 2011 August 30 - 2011 September 1  
5 sound discs (cd) 
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 32  Tinney, Al, 1997 November 12-13  
3 sound cassettes (dat)

Box 32  Toro, Yomo, 2002 October 25  
1 sound cassette (dat)

Box 33  Tucker, Bobby, 2004 February 27-28  
3 sound cassettes (dat)

Box 47  Tyner, McCoy, 2011  
4 sound discs (cd) 
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 33  Valentin, Val, 1997 December 20-21  
4 sound cassettes (dat)
Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 33  Valdes, Bebo, 2000 September 20-21  
5 sound cassettes (dat)

Box 33  Valdes, Chucho, 1998 October 24  
3 sound cassettes (dat)

Box 48  Valdez, Carlos "Patato"1995 September 17  
6 sound discs (cd)

Box 34  Valera, Chuy, 2001 January 12  
2 sound cassettes (dat)

Box 47  Van Gelder, Rudy, 2011 November 5-6  
1 sound disc (cd)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 34  Van Lake, Turk, 1994 May 12  
3 sound cassettes (dat)

Box 34  Viola, Al, 1995 September 11-12  
4 sound cassettes (dat)

Box 48  Walton, Cedar, 2010 October 2  
5 sound discs (cd)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 48  Wein, George, 2011 May 11  
3 sound discs (cd)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 34  Wess, Frank, 2003 January 14, 2003 January 17  
3 sound cassettes (dat)  
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Box 48  Wess, Frank, 2010 January 10  
1 sound disc (cd)

Box 35  Weston, Randy, 1995 October 14-15  
3 sound cassettes (dat)  
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 48  Weston, Randy, 2009 October 23  
1 sound disc (cd)

Box 35  White, Andrew, 2004 April 14 and 16  
3 sound cassettes (dat)

Box 35  Wilder, Joe, 1992 August 25-26  
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 48  Wilder, Joe, 2010 January 9  
1 sound disc (cd)

Box 35  Willcox, Speigle, 1995 June 23-24  
3 sound cassettes (dat)

Box 36  Williams, Claude, 1995 February 22  
4 sound cassettes (dat)

Box 36  Williams, John, 1994 October 24-25  
4 sound cassettes (dat)

Box 37  Wilson, Gerald, 2002 January 14 and 16  
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 48  Wilson, Gerald, 2010 February 15  
3 sound discs (cd)

Box 49  Wilson, Nancy, 2010 December 6  
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 37  Wofford, Mike, 1997 May 8  
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Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 49  Woods, Phil, 2010 June 22-23  
3 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 37  Yoshida, George, 1994 January 13-14  
3 sound cassettes (dat)

Box 49  Young, Al, 2009 February 27-28  
3 sound discs (cd)

Box 49  Young, Eugene "Snooky", 2009 February 24-25  
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 37  Young, Lee, 1993 June 18  
1 sound cassette (dat)

Box 37  Young, Webster, 1994 May 18-19  
3 sound cassettes (dat)

Box 38  Miscellaneous

Box 1  Aguabella, Francisco
Box 1  Ah, Brother
Box 1  Anderson, Chris
Box 1  Armenteros, "Chocolate"
Box 2  Armstrong, Howard
Box 2  Ashby, Harold
Box 2  Atkins, Clarence
Box 2  Avakian, George
Box 3  Baker, David
Box 3  Bank, Danny
Box 3  Barker, Danny
Box 3  Barker, Louise
Box 4  Bass, Fontella
Box 4  Bates, Peg Leg
Box 4  Bauza, Mario
Box 4  Bert, Eddie
Box 5  Betts, Keter (EFOH)
Box 5  Bey, Chief (James)
Box 5  Bishop, Walter, Jr.
Box 5  Blackman, Jim (EFOH)
Box 5  Bluiett, Hamiet
Box 5  Brown, Oscar, Jr.
Box 5  Brown, Velzoe
Box 6  Bryant, Ardie
Box 6  Bryant, Clora
Box 6  Bryant, Ray
Box 7  Bufalino, Brenda
Box 7  Bunnnett, Jane
Box 7  Burns, Ralph
Box 7  Butts, Jimmy
Box 8  Byrd, Charlie
Box 8  Calloway, Cab
Box 8  Camero, Candido
Box 8  Carrington, Terry Lynn
Box 8  Carter, Benny
Box 9  Casey, Al
Box 9  Cheatham, Doc
Box 10  Claxton, William
Box 10  Collins, John
Box 11  Columbus, Chris
Box 11  Conover, Willis
Box 12  Dejan, Harold
Box 13  Dudley, Bessie
Box 13  Edison, Harry
Box 14  Farmer, Art
Box 14  Favors, Malachi
Box 14  Finegan, Bill
Box 15  Fournier, Vernel
Box 15  Fuller, Gil
Box 16  Gensel, John
Box 16  Goodson, Sadie
Box 17  Haynes, Roy
Box 17  Heath, Jimmy
Box 17  Hemphill, Julius
Box 18  Henderson, Luther
Box 18  Hendricks, Jon
Box 19  Hinton, Milt
Box 19     Horn, Shirley
Box 19     Jacobs, Phoebe (EFOH)
Box 20     Jarvis, Jane
Box 20     Johnson, J.J.
Box 21     Jones, Jonah
Box 21     Keepnews, Orrin
Box 22     Kimball, Narvin
Box 22     Klein, Manny
Box 23     Lateef, Yusef (2)
Box 23     LeGon, Jeni
Box 23     Leonard, Herman
Box 23     Lewis, Edna
Box 24     Lincoln, Abbey
Box 24     Liston, Melba
Box 24     Lopez, Israel "Cachao"
Box 24     Lucie, Lawrence
Box 25-26  Lutcher, Nellie
Box 26     Lynton, Charles
Box 26 and 27     Mandel, Johnny
Box 27     Manning, Frank
Box 28     McGettigan, Betty
Box 28     McKibbon, Al
Box 28     McKusick, Hal
Box 29     Miller, Norma
Box 30     Moody, James
Box 30     Murray, Albert
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Box 34  NPR Jazz Profiles: Dave Brubeck, 2005 April
Box 34  NPR Jazz Profiles: Kenny Burrell, 2005 April
Box 34  NPR Jazz Profiles: Paquito D'Rivera, 2005 June
Box 34  NPR Jazz Profiles: Jim Hall, 2005 April
Box 34  NPR Jazz Profiles: Chico Hamilton (4/2005)
Box 34  NPR Jazz Profiles: Slide Hampton (6/2005)
Box 34  NPR Jazz Profiles: Herbie Hancock (4/2005)
Box 34  NPR Jazz Profiles: Shirley Horn (6/2005)
Box 34  NPR Jazz Profiles: Melba Liston (7/2005)
Box 34  NPR Jazz Profiles: Jay McShann (4/2005)
Box 34  NPR Jazz Profiles: Artie Shaw (4/2005)
Box 34  NPR Jazz Profiles: George Wein (7/2005)
Box 34  NPR Jazz Profiles: Gerald Wilson (4/2005)
Series 4: Video/DVD, 1994-2012

Box 1  Armstrong, Howard
Box 1  Betts, Keter
Box 1  Bellson, Louie
Box 6  Costello, Diosa, 2006 June 7
       8 videocassettes (minidv), Camera A (4) and Camera B (4); MiniDV
       DVD access copies: Series 4, Box 4
Box 1  Haynes, Roy
Box 1  Heath, Jimmy
Box 1  Keepnews, Orrin
Box 1  LeGon, Jeni
Box 1  Lincoln, Abbey
Box 1  Liston, Melba
Box 1  McKusick, Hal
Box 1  Murray, Albert
Box 1  Peterson, Oscar
Box 2  Puente, Tito
Box 2  Ray, Carline
Box 2  Santamaria, "Mongo"
Box 2  Smith, Hale
Box 2  Valdez, Patato
Box 2  Valentin, Val
Box 2  Willcox, Spiegle
Box 2  Williams, Claude
Box 2  Young, Webster
Box 2  Ella Fitzgerald Acquisition
Box 3  Armstrong, Howard/Williams, Claude
Box 3  Armenteros, Chocolate
Box 3  Heath, Jimmy/ McKusick, Hal
Box 3  Jarvis, Jane/ Valdez, Patato
Box 3  Lopez, Israel "Cachao"
Box 3  Murray, Albert
Box 3  Willcox, Spiegle
Box 3  Young, Webster
Box 5  Belli, Remo (3 DVDs)
Box 5  Burrell, Kenny (5 DVDs)
Box 5  Cobb, Jimmy (6 DVDs)
Box 5  D'Rivera, Paquito (5 DVDs)
Box 5  Fuller, Curtis (5 DVDs)
Box 5  Harris, Barry (2 DVDs)
Box 5  Heath, Jimmy (2 DVDs)
Box 5  Hendricks, Jon (2 DVDs)
Box 5  Holman, Bill (6 DVDs)
Box 5  Hutcherson, Bobby (6 DVDs)
Box 5  Keepnews, Orin (2 DVDs)
Box 5  Konitz, Lee (5 DVDs)
Box 5  Ellis, Delfeayo (2 DVDs)
Box 5  Marsalis, Ellis (6 DVDs)
Box 5  Marsalis, Jason (3 DVDs)
Box 5  Rollins, Sonny (3 DVDs)
Box 5  Ross, Annie (5 DVDs)
Box 5  Taylor, Billy (1 DVD)
Box 5  Wess, Frank (1 DVD)
Box 5  Weston, Randy (2 DVDs)
Box 5  Wilder, Joe (2 DVDs)
Box 5  Wilson, Gerald (2 DVDs)
Box 5  Wilson, Nancy (5 DVDs)
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Box 3  Lynton, Charles
Box 3  Mandel, Johnny
Box 3  Manning, Frankie
Box 3  McKibbon, Al, 1993 June 15
Box 4  McKusick, Hal
Box 4  Miller, Norma
Box 4  Mondelo, "Toots"
Box 4  Murray, Albert
Box 4  Moody, James
Box 4  Nichols, Fayard
Box 5  Norvo, Red
Box 5  O'Brien, Peter
Box 5  Peraza, Armando
Box 5  Peterson, Oscar
Box 5  Pullen, Don
Box 5  Ray, Carline
Box 5  Reed, Leonard
Box 5  Richards, Red
Box 5  Rogers, Shorty
Box 5  Royal, Marshall
Box 5  Santamaria, Mongo
Box 5  Shaw, Artie
Box 5  Smith, Hale
Box 5  Taylor, Art
Box 6  Taylor, Billy
Box 6  Viola, Al
Box 6  Wilder, Joe
Box 6  Willcox, Spiegle
### Series 6: Supplemental Documentation, 1992-2012

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<td>Ah, Brother</td>
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Box 2  Donegan, Dorothy
Box 2  Farmer, Art
Box 2  Foster, Frank
Box 2  Fournier, Vernel
Box 2  Frank, Rusty
Box 2  Fuller, Gil
Box 2  Gensel, John, Rev.
Box 2  Gilbert, Peggy
Box 2  Goodson, Sadie
Box 2  Hamilton, Chico
Box 2  Haynes, Roy
Box 2  Heath, Jimmy
Box 2  Heath, Percy
Box 2  Hemphill, Julius
Box 2  Henderson, Luther
Box 2  Hendricks, Jon
Box 2  Hinton, Milt
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Box 3  Jarvis, Jane
Box 3  Johnson, J.J.
Box 3  Jordan, Kidd
Box 3  Kimball, Narvin
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Box 3  Van Lake, Turk
Box 3  LeGon, Jeni
Box 3  Lewis, Edna
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Box 3  Lopez, Cachao
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Box 3  Lutcher, Nellie
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Box 3  McLean, Jackie
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Box 3  McKibbon, Al
Box 3  McKusick, Hal
Box 3  McPartland, Marian
Box 3  Miller, Eric
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Box 3  Murray, David
Box 3  Nicholas Brothers
Box 3  Norvo, Red
Box 3  O'Brien, Peter
Box 3  O'Farrill, Chico
Box 3  Palmier, Remo
Box 3  Peraza, Armando
Box 4  Peterson, Oscar
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Box 4  Rachell, Yank
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Box 4  Richards, Red
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Settle, Cuccell
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Smith, Hale
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Taylor, Billy
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Terry, Clark
Tinney, Al
Valdes, Chucho
Valdez, Patato
Valentin, Val
Viola, Al
Weston, Randy
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Willcox, Spiegle
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Williams, John
Wilson, Gerald
Wofford, Mike
Yoshida, George
Young, Webster
Photo Negatives
Ella Fitzgerald Oral History Project