

**Dr. Kathleen Franz**

Supervisory Museum Curator  
Division of Work and Industry

National Museum of American History, Smithsonian Institution  
14 Street and Constitution Ave NW, MRC 629, PO Box 37012  
Washington, DC 20013-7012

o. 202-633-7935, [franzkg@si.edu](mailto:franzkg@si.edu)

[@kathleenfranz](#)

[Google Scholar Profile](#)

**Education:**

Brown University, Providence, RI

A.M. May 1991 in American Civilization and Museum Studies

Ph.D. May 1999 in American Civilization

Fields of specialization: American social and cultural history, 1876-1939; business history; the history of technology; material and visual culture; public history.

The University of Texas at San Antonio, San Antonio, TX

B.A. May 1990 in American Studies, Magna Cum Laude

Honors Thesis: "Where the Sun Spends the Winter": A History of Early Tourism in San Antonio"

**Employment History**

**Supervisory Museum Curator**

Division of Work & Industry

National Museum of American History, Smithsonian Institution

January 2017 – Present

**Museum Curator**

Division of Work and Industry

National Museum of American History, Smithsonian Institution

September 2015 – December 2016

**Historian In-Residence**

Department of History

American University

4400 Massachusetts Ave, NW, Washington, DC 20016

August 2015 - Present

**Associate Professor of History and American Studies**

**Director of Public History**

American University

4400 Massachusetts Ave, NW, Washington, DC 20016

August 2005 – August 2016. Tenured May 2009

For a list of student projects and community collaborations, please see the AU website:

[www.american.edu/cas/history/public/index.cfm](http://www.american.edu/cas/history/public/index.cfm)

**Assistant Professor of History and Coordinator of the Historic Preservation and Museum Studies Program**

University of North Carolina-Greensboro

History Department, 1400 Spring Garden Street, Greensboro, NC 27402

August 2000 – May 2005

**Visiting Assistant Professor, Program in American Studies**

Miami University

History Department, 200 Upham Hall, 100 Bishop Circle, Oxford, OH 45056

August 1999 - May 2000

**Visiting Lecturer in American Studies, Civic Education Project**

Chernivtsi State University

Chernivtsi, Ukraine

August 1994 - May 1995

**Fellowships, Grants, and Awards**

Co-Grantee, Smithsonian Latino Center, Latino Initiatives Pool (LIP)

January – September 2017

Escuchame! Latino USA and the Rise of Spanish Language Broadcasting

\$8,000

Goldman Sachs Senior Fellowship, National Museum of American History, Smithsonian Institution

2011-2012

Co-PI, Teaching American History Grant, The Power of Place: Landscapes as Historical Texts

August 2010-August 2013

\$964,000. Awarded by the US Department of Education

American University, Teaching with Research Award

Spring 2010

\$2,000. Competitive university award for building research into teaching.

American University, Faculty Research Award

Spring 2006-2007

Brooke Hindle Prize, Society for the History of Technology

Fall 2002

\$10,000. Competitive award for work on the history of invention.

UNCG Merit Award for Outstanding Service to the University

Spring 2001

UNCG Summer Excellence Research Award

June-August 2001

Lemelson Center

June-August, 1999, June-August 2000

Senior Fellowship for the Study of Invention and Innovation

National Museum of American History, Smithsonian Institution, Washington, DC

National Science Foundation

June 1996-June 1997

\$7,000. Doctoral Dissertation Improvement Grant. Program in Science and Technology Studies.

Deutsches Museum, Munich, Germany

June-July 1995. Short-term fellowship through the Forschungsinstitut für Technik und

Wissenschaftsgeschichte to study German automobile tourism.

Brown University, Providence, R.I.

August 1990-May 1991. President's Fellowship

August 1991-May 1999. University Teaching Fellowship

January-May 1998. Dissertation Fellowship

## **Books**

Kathleen Franz and Susan Smulyan, eds., *Major Problems in American Popular Culture*. Boston: Wadsworth Cengage, 2011.

*Tinkering: Consumers Reinvent the Early Automobile*. Philadelphia: University of Pennsylvania Press, 2005. Paper edition, 2011.

## **Articles and Chapters in Books**

“Helen Rosen Woodward: Architect and Critic of Consumer Capitalism” (forthcoming, *Journal of American Jewish History* 2017).

“Exhibiting Ingenuity: Race, Gender and Invention at the National Museum, 1884-1908” (in progress)

“The Consumer Era,” in Andy Serwer, ed., *American Enterprise: A History of Business in America*. Washington, DC: Smithsonian Books, 2015.

“The Open Road: Automobility and Racial Uplift in the Inter-War Years,” in Bruce Sinclair, ed., *Technology and the African-American Experience: Needs and Opportunities for Study*. Cambridge: MIT Press, 2004.

## **Exhibitions**

National Museum of American History, Smithsonian Institution, Washington, DC

Co-Curator. July 2010-Present. Opens July 2015.

*American Enterprise*, an 8,000 square foot exhibition tracing the history of business, innovation, and consumption in the United States from 1770 to the present. Member of a four-person curatorial team. <http://americanenterprise.si.edu>

National Building Museum, Washington, DC

Curator. January 2005-May 2008.

*Macaulay: The Art of Drawing Architecture*, a 3,000 square foot exhibition that explored David Macaulay’s drawings as a form of visual archeology. <http://www.nbm.org/exhibitions-collections/exhibitions/david-macaulay.html/>

National Building Museum, Washington, DC

Co-Curator. September 2000-October 2002.

*On Track: Transportation and the American City*, a 7,000 square foot exhibit that traced the history of urban transit systems from the 1880s to the present. Member of two-person curatorial team. [http://www.nationalbuildingmuseum.net/pdf/On\\_Track.pdf](http://www.nationalbuildingmuseum.net/pdf/On_Track.pdf)

## **White Papers**

Tenure and Promotion and the Publicly Engaged Academic Historian, a report and white paper sponsored by the American Historical Association, the Organization of American Historians, and the National Council on Public History. Submitted and approved by all three boards in the spring of 2010. <http://ncph.org/cms/wp-content/uploads/Engaged-Historian.pdf/>

## **Encyclopedia Articles**

“Automobiles and Automobility,” *Material Culture in America: Understanding Everyday Life*, ed. Helen Sheumaker and Shirley Teresa Wajda (Santa Barbara, CA: ABC-CLIO, 2007), 53-56.

“Automobility,” in *Greenwood Encyclopedia of the Great Black Migration*, Steven Green, ed. (Greenwood Publishing Group, 2006), 37-40.

“Technology,” in Mary Cayton and Peter Williams, eds., *Encyclopedia of American Intellectual and Cultural History*. (New York: Scribners, 2001), 11-20.

## **Book and Exhibit Reviews**

- Junkyards, Gearheads, and Rust: Salvaging the Automotive Past*, by David N. Lucsko, *American Historical Review* (forthcoming April 2017).
- Packaged Pleasures: How Technology & Marketing Revolutionized Desire*, by Gary S. Cross & Robert N. Proctor, *Technology and Culture* (October 2016) 57 (4):1027-1028.
- Stealing Cars: Technology and Society from the Model T to the Gran Torino*, by John A. Heitmann and Rebecca H. Morales, *American Historical Review* (2015) 120 (2): 642-643.
- User Unfriendly: Consumer Struggles with Personal Technologies, from Clocks and Sewing Machines to Cars and Computers*, by Joseph Corn, *Technology and Culture* 54 (April 2013): 434-435.
- SAS Shoe Factory and General Store, San Antonio, TX, exhibit review in *The Public Historian* 33 (Winter 2011): 91-95.
- Architectural Heritage Center, Portland, OR, *The Public Historian* 32 (Fall 2010): 120-124.
- Eat My Dust: Early Women Motorists*, by Georgine Clarsen, *Australian Feminist Studies* 25 (March 2010): 93-102.
- Auto Mechanics: Technology and Expertise in Twentieth-Century America*, by Kevin L. Borg, *Journal of Social History* 43 (Spring 2010): 762-763.
- Motoring: The Highway Experience in America*, by John A. Jakle and Keith A. Sculle, *Technology and Culture* 50 (January 2009): 234-235.
- Trust and Power: Consumers, the Modern Corporation, and the Making of the United States Automobile Market*, by Sally H. Clarke, *American Historical Review* 113 (October 2008): 1186-1187.
- Mobility without Mayhem: Safety, Cars, and Citizenship*, by Jeremy Packer, *Journal of American History* 95 (March 2008): 132.
- The Museo Alameda, *Journal of American History* 95 (June 2008): 149-155.
- Driving Women: Fiction and Automobile Culture in Twentieth-Century America*, by Deborah Clarke, *Technology and Culture* 49 (January 2008): 277-279.
- "Producing Consumers," review essay in *American Quarterly* 58 (December 2006): 1229-1239.
- Flying Down to Rio: Hollywood, Tourists and Yankee Clippers*, by Rosalie Schwartz, *Technology and Culture* 47 (April 2006): 438-440.
- "On Time," National Museum of American History, Smithsonian Institution, *Technology and Culture* 44 (January 2003): 142-146.
- "Mississippi Valley Textile Museum," Almonte Historic Site, Ottawa, Canada. *The Public Historian* 24 (Winter 2002): 74-76.

## **Conference Papers**

- Automobility and Political Identity in a Neoliberal Age, chair and commenter, American Historical Association, Washington, DC, January 4-7, 2018
- New Directions in Television History: Examining the Transnational Histories of Spanish-Language TV, session organizer and presenter, American Studies Association, Chicago, November 9-12, 2017.
- "The Lures of Capitalism Have Sharp Points: Writings of Helen Rosen Woodward, 1927-1930," presenter and session organizer, New Perspectives in the History of Advertising, Organization of American Historians, New Orleans, April 6-9, 2017.
- "Curating Capitalism: Business History Exhibitions at the Smithsonian, 1880s and 2015," session organizer, PCB-AHA Conference, Kona, Hawaii, August 6, 2016.
- "The Visual Culture of Advertising Benevolence and Business in Early American," session chair, Omohundro Institute Conference, June 24, 2016.
- "Helen Rosen Woodward: Architect and Critic of Consumer Capitalism," American Jewish Historical Society Biannual Scholars Conference, NYC, June 20, 2016.
- "Women in *American Enterprise*," presenter, Southern Association of Women Historians, Charleston, SC, June 2015.
- "How do we Define Success?" organizer and presenter, National Council on Public History, Nashville, TN, April 2015.

- “Edging in Women’s History,” session chair, National Council on Public History, Nashville, TN, April 2015.
- “Collecting Business: The History of Technology Meets Business History,” roundtable, presenter, Society for the History of Technology, Dearborn, MI, November 2014.
- “Women’s History Meets Public History: National Museum of Women’s History (U.S.A.)” roundtable, Berkshire Conference of Women Historians, Toronto, May 2014.
- “GenNext: Are Public History Graduate Programs Sustainable?,” organizer and facilitator, working group, National Council on Public History, annual meeting, March 2014.
- “Digital History: Where Is it Headed? Part 1: Digital History in (and out of) the Classroom,” American Historical Association, Washington, DC, January 2014.
- “Laughing at Debt: The Introduction of Credit Cards and Cartoons,” roundtable presentation, American Studies Association, Annual Conference, Washington, DC., November 2013.
- “Visual and Material Cultures of Capitalism,” working group, NCPH-OAH joint meeting, Milwaukee, WI, April 2012. Session organizer and discussion leader.
- Commentator, “Contested Narratives in the History of U.S. Aerospace Technology,” Society for the History of Technology, Annual Conference, Pittsburgh, PA, October 2009.
- “Teaching in the Trenches: The Importance of Praxis in Graduate Public History Programs,” invited paper, public history conference, Free University, Berlin, Germany, June, 2009.
- “David Macaulay’s Sketchbooks: Drawing as Reverse Engineering,” Artefacts Conference, Smithsonian Institution, October 2008.
- “Internships: Best Practices for Public History Programs,” National Council on Public History, Annual Meeting, April 2008.
- “On Saving the Navarro House: Tejano Memory in San Antonio, 1960-1978,” American Studies Association, Annual Meeting, Philadelphia, PA, October 2007.
- “The Peculiar Career of Ella Daggett: Preservation and Tejano Rights in San Antonio, Texas,” National Council Public History, Annual Meeting, Santa Fe, NM, April 2007.
- “From Savagery to Civilization: Otis Tufton Mason and Invention at the U.S. National Museum,” Society for the History of Technology, Annual Conference, Las Vegas, NV, October 2006.
- “A Blend of Spain, Mexico, and Texas’: Historic Preservation and Tejano Culture in San Antonio,” Organization of American Historians/National Council Public History, Annual Meeting, Washington, DC, April 2006.
- “Macaulay: The Art of Drawing Architecture,” Poster Session, OAH/NCPH Annual Meeting, Washington, DC, April 2006.
- “Emulation and Invention in the Great Depression: Advice Literature and Earl S. Tupper,” Society for the History of Technology, Annual Meeting, Amsterdam, The Netherlands, October 2004.
- “Public Transit and The Growth of Urban America, 1880-1930,” American Planning Association, Annual Meeting, Denver, CO, April 2003.
- “Automobile and the Wilderness,” Commentator, Environmental History Conference, Denver, CO, March 2002.
- “The Open Road: Automobility and Racial Uplift in the Inter-War Years,” the Hagley Research Seminar Series, Center for the History of Business, Technology and Society, Hagley Museum and Library, Wilmington, DE, October 2001.
- “Tinkering in the Twentieth Century: The Cultural Work of Technological Knowledge,” (Panel Coordinator) Society for the History of Technology, Annual Meeting, Baltimore, MD, October 1998.
- “Navigating the Landscape of American Popular Culture: Teaching American Studies in Post-Soviet Ukraine,” American Studies Association, Annual Meeting, Washington, DC, October 1997.
- “For the People’: Progressives, Civic Officials, Immigrant Workers and the Politics of Industrial Pageants,” The New England American Studies Association, Annual Meeting, University of Massachusetts, Boston, MA, April 1992.

## **Invited Lectures**

- “Women’s History and Museums,” Symposium in honor of Sonya Michel, University of Maryland, March 21, 2016
- “Curating Capitalism: Museum Ethics and the Smithsonian’s *American Enterprise* Exhibition” Emory University, January 28, 2016.
- “Primary Sources for Publics” roundtable, High-Stakes History Conference, Columbia University, January 21, 2016.
- “Tinkering,” research talk for panel discussion on Repair and the American Experience, Smithsonian Grand Challenges, April 25, 2014.
- “Advertising History in American Enterprise Exhibition,” lecture, Brown University, December 2, 2013.
- “Current State and Future of Public History” lecture/discussion, Beloit College, October 2-3, 2013.
- “University-NPS Partnerships and the Benefits of Creative Space: Placing Arlington House in Transnational History,” The Future of Civil War History Conference, Gettysburg College, March 2013.
- “Careers Outside the University,” American Studies Association, November 2012, San Juan, Puerto Rico.
- “Internships from the University’s Perspective,” AASLH, September 2010, Oklahoma City, OK. (paper read by another panelist.)
- “Balancing Civic Engagement and Graduate Education,” Roundtable, American Studies Association, Annual Conference, November 2009, Washington, DC.
- “So, You’re Teaching in a Public History Program” working group on teaching public history, National Council on Public History, Annual Meeting, Providence, RI, April 2009.
- “Turning Architecture on Its Head: The Innovative Work of David Macaulay,” invited lecture, Takoma Museum of Art, Tacoma, OR, March 2009.
- “Tenure and Promotion for Public Historians” Report from the AHA-OAH-NCPH taskforce on Public History Scholarship, Organization of American Historians, Annual Meeting, Seattle, WA, March 2009.
- “Digitizing the Power of Place: New Media in Teaching Public History,” American Historical Association, Annual Meeting, January 2009.
- “Internships: Best Practices for Public History Programs,” National Council on Public History, Annual Meeting, April 2008.
- “Macaulay: The Art of Drawing Architecture,” exhibit discussion, Professional Workshop Series, Public Humanities Program, Brown University, October 2006.
- “Prototypes and Invention: An Inquiry into How Inventors Think and Communicate,” Discussant, Lemelson Center for the Study of Invention and Innovation, National Museum of American History, Smithsonian Institution, 8 September 2006.
- “Tinkering, Or Design from the Bottom Up,” North Carolina A&T Science and Technology Symposium, Greensboro, NC, 17 March 2006.
- “Orphan Works Legislation,” Discussant, Washington College of Law, 24 February 2006.
- “Copyright, the Constitutions, and the Crisis in Historical Documentary Film,” Discussant. Sponsored by The Charles Guggenheim Center for the Documentary Film at the National Archives, the Center for Social Media at American University, and the National Archives, held at the National Archives, Washington, DC, 23 September 2005.
- “Museum 101: How will HBCU’s train the next generation of museum professionals?” Association of African American Museums, Raleigh, NC, August 2004.
- “Professional Promise: Graduate Projects in the Museums of the Piedmont Triad,” Panel Coordinator, North Carolina Museum Council, Durham, NC, March 2004.
- “On Track: Transit and American City,” keynote address, Oregon Public Transit Association, Annual Meeting, Portland, OR, October 2002.
- “Cities in Black and White: Thomas Edison’s Early Transit Films,” invited presentation, National Building Museum, Washington, DC, July 2002.

"Museums as Forums for Life-Long Learning," Panel Coordinator, North Carolina Museum Council, New Bern, NC, November 2001.

"Tinkering with Automobility," invited presentation, North Carolina Historical Society, Raleigh, NC, October 2, 2001.

"Ingenious Conversions: Travelers Redesign the Automobile, 1915-1934," invited presentation, Science and Technology Studies Program colloquium, Rensselaer Polytechnic Institute, Troy, NY, February 1998.

### **Selected Public History Activities**

Using Advertising History in the Classroom, workshop for Teachers of the Year, National Museum of American History, Smithsonian, April 27, 2015.

"New and Improved," Interview on the history of advertising, *BackStory: With the American History Guys*, January, 30, 2015.

Smithsonian Archives, History of the Smithsonian exhibition  
Outside Reader. September 2013-Spring 2014.

Connecticut Humanities Council, "The Way We Worked" exhibition.  
Consultant. January 2013.

University of the West Indies, Kingston, Jamaica.  
Consultant. June 2012. Building a program in heritage studies.

Stratford Hall, Stratford, VA  
Discussant. June 2010. Two-day symposium on reinterpreting historic house museums.

Smithsonian Traveling Exhibition Service (SITES), "The Way We Worked" exhibition.  
Consultant. October –December, 2008.

National Air and Space Museum, Smithsonian Institution, Washington, DC  
Consultant. May 2008. Revision of permanent exhibitions.

National Park Service, National Capitol Region, Washington, DC  
Coordinator of reading group for park rangers on the National Mall  
2008-2009.

National Park Service, Heritage Education Services, Washington, DC  
Consultant. May 2008. Two-day NPS-sponsored discussion on integrating National Park Service sites and resources into education methods courses.

UNCG Archives, Greensboro, NC  
NEH Consultant. September 2003.  
NEH consultation grant for traveling exhibit on women veterans.

Girls Zine Project, Women and Gender Studies Program, UNCG, Greensboro, NC  
North Carolina Humanities Council. March 2003.  
Workshop on history of photography for project for and about girls lives in the State of North Carolina supported by NCHC, UNCG, and Greensboro Public Library.

South Street Seaport Museum, New York, NY  
NEH Consultant. December 2002-July 2003.  
History consultant for new permanent exhibit on seaport history. Wrote essay entitled, "Dry Shod to New York: The Holland Tunnel and the Coming of the Auto Age," for exhibit catalog.

Long Island Museum of Art, History, and Carriages, Stony Brook, NY  
NEH Consultant. September 2002.  
Worked with museum staff as part of National Endowment for the Humanities consultation grant to reinterpret permanent collections.

National Museum of American History, Smithsonian Institution, Washington, DC  
Consultant. April 1999 to June 2002.  
Participated in planning meetings for "America On the Move," a 20,000 sq.ft. exhibit that reinterpreted the museum's transportation collections.

Discovery Channel Multimedia, Inc.

Consultant. November-December 1995.  
Historical consultant for CD-ROM "Invention Studio." Researched and wrote script for CD-ROM exhibit. My contribution centered on the addition of social history -- stories of women and African Americans to the history of invention.

Department of Environmental Management, Boston, MA  
Consultant. June-July 1994.  
River Bend/Voss Farm Project. Collected 18th and 19th-century graphic materials and scripted initial exhibit for National Heritage Corridor exhibit on early industrialization in Massachusetts.

National Museum of American History, Smithsonian Institution, Washington, DC  
Research Assistant. July-August 1992.  
Researched the history of cyborgs for Steven Lubar, *Info Culture*, (Boston: Houghton-Mifflin, 1993).

Rhode Island Department of Transportation (RIDOT), Providence, RI  
Curator. March 1992.  
Researched, designed, and mounted exhibit highlighting RIDOT's photographic collection of historic highway bridges.

Historic Engineering Associates, Providence, RI  
Research Assistant/Photographer. September-December 1991.  
Research for an exhibit at National Heritage Corridor Park site at Chase Mill, RI

Henry Ford Museum and Greenfield Village, Dearborn, MI  
Senior Internship. Paid. June-August 1991.  
Fellowship in Museum Studies funded by the Vera and Walter E. Simmons Fund. Conducted research and developed interactive display for the "Made in America" exhibit.

The Valentine Museum, Richmond, VA  
Coordinating Intern. June-August 1989 and June-August 1990.  
Organized inventory of three-dimensional collections conducted community research for the Richmond History Project.

Smithsonian Institution, National Museum of American History, Washington, DC  
Intern. June-August 1988.  
Performed general hands-on tasks related to the collections in Domestic Life.

San Antonio Museum of Art, San Antonio, TX  
Intern. January-May 1987.

### **University Service**

#### **Department of History, American University, Washington, DC**

Director of Public History and Chair of the Public History Committee, 2005-Present  
Chair, African American History Search Committee, Fall 2012  
Chair, Public History Search Committee, 2010-2011  
Chair, American Studies Search Committee, Summer 2010  
Chair, American Studies Search Committee, 2009-2010  
Member, Graduate Studies Committee, 2005-Present  
Member, Educational Policy Committee on Interdisciplinary Studies, 2007  
Member, U.S. Colonial Search Committee, 2006-2007

#### **History Department, University of North Carolina at Greensboro**

Public History Coordinator and Co-Chair of Public History Committee, 2000-2005.  
Member, Graduate Studies Committee, 2000-Present  
Member, Departmental Head Search Committee, 2004-2005  
Member, Annual Faculty Review Committee, 2002-2003  
Member, Women's History Search Committee, 2001-2002  
Member, Women Studies Program Committee for Renaming the Program, 2001-2002



Policies Committee, 2001-2002

### **National Service**

#### ***Journal of American History***

Co-Editor, Exhibition Reviews, 2012-Present

#### **Organization of American Historians**

Member, Nominating Committee, 2014-Present (elected)

Chair, Committee on Public History, 2009-2010

Member, Committee on Public History, 2007-2011

Member, Local Resources Committee, 2010

#### **National Council on Public History**

Board member, 2014-Present (elected)

Co-Chair, 2012 Program Committee, joint conference with the Organization of American Historians

Working Group on Tenure and Promotion, 2007-2010

Delegate to American Council of Learned Societies, 2008-2010

#### **National History Center, AHA**

Member, Program Committee, 2016-Present

#### **Society for the History of Technology**

Dibner Award Committee, 2015-2017

#### **Menokin Foundation**

Advisory committee, invited, 2014-2016

#### **Oberg Research, Inc.**

Board member, appointed, 2014-2016

#### **American Historical Association**

Local Arrangements Committee, 2014

Local Arrangements Committee, 2008

#### **Society for the History of the Federal Government**

Executive Council, 2007-2010

### **National Humanities Advocacy Work and Grant Reviewer**

Grant Reviewer, Division of Public Programs, NEH, October 2014

Grant Reviewer, Division of Public Programs, NEH, October 2010

Lobbyist, National Humanities Advocacy Day, April 2005, March 2007, March 2008

Grant Reviewer, Division of Preservation and Access, NEH, October 2007

Grant Reviewer, Division of Public Programs, NEH, October 2004

Grant Reviewer, Preservation and Access, NEH, March 2004

Grant Reviewer, Division of Public Programs, NEH, March 2003

### **Refereed Manuscripts and Outside Dissertations**

Outside Reader, Dissertation Proposal Defense for Mattea Sanders, UNC-Chapel Hill, May 2017.

Examiner, Comprehensive Exams in Public History for Kelly Gannon, Emory University, January 2016.

“The Soft Sell: Gender, Advertising, and the Chevrolet Corvair,” for *Technology and Culture*, 2016.

“Dispatches from the Field: An Introduction to Public History,” book outline, Routledge, 2015.

“What Can We Learn from the Carousel of Progress?” *Technology and Culture*, 2011.

“The Holden Motor Car Company,” dissertation by John M. Wright, Melbourne University, Melbourne, Australia. Outside examiner for the School of Historical Studies, 2008.

“Eat My Dust: Early Women Motorists,” book manuscript, The Johns Hopkins University Press, 2006.

“Home Video and the ‘TV Problem,’” *Technology and Culture*, 2006.

“Function and Experience,” *Technology and Culture*, 2006.

“Fighting Traffic,” MIT University Press, 2005.

“Time-Shifting: History of a Use,” *Technology and Culture*, 2005.

“Present Tense” and “Undoing History,” The University of North Carolina Press, 2003.

### **Program Review**

Beloit College, Beloit, Wisconsin. Consultant on building a public history program at the undergraduate level. October 2-3, 2013.

University of the West Indies, Kingston, Jamaica. Review of Cultural Heritage and Archeology Program, March 2013.

University of North Carolina System. Review Proposal for PhD in Public History at North Carolina State, December 2012