**Sept. 11 Photographic History Collection Acquisitions, 2011 - 2021**

Between 2011 and 2021, the Museum has added over 160 photographs to its Photographic History Collection. The photographs include Nina Berman, Ashley Gilbertson, Marco Grob, and Joanne Leonard, and Jo Tartt.

* New York City-based photojournalist, filmmaker, and professor, Nina Berman’s 55 color photographs, 36 x 36-inches, sample three bodies of work previously published in magazines and books: Homeland (September 2001 to 2008), Marine Wedding of Marine Sgt. Tyler Ziegler and Renee Kline (2006, 2008), and Purple Hearts (2003-2004). Images not available digitally at this time.
* A limited-edition portfolio, 3/3, by [Ashley Gilbertson](https://learninglab.si.edu/collections/photographer-gilbertson-ashley-nmahphc/NYT997wxftfspEgo#r/) includes fourteen-14 X 24-inch gelatin silver prints in which the photographer has handwritten a description of the fallen young solider on the print. The photographs are from a book project, Bedrooms of the Fallen. Gilbertson, a member of VII Photo Agency, is frequently published in the The New York Times and other media platforms.

A picture containing text, indoor, cluttered

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Bedroom of Marine Cpl. Christopher Scherer by Ashley Gilbertson

* A person in a suit and tie

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President George W. Bush by Marco Grob

* During his military service as an aerial gunner in Afghanistan from March 2013 to June 2013, [Ed Drew](https://collections.si.edu/search/results.htm?q=+2017.0220) produced tintypes. Ten of his photographs are portraits of his fellow Combat Rescue crew members.

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Female U.S. solider by Ed Drew

* Photographer and professor-emeritus at University of Michigan, Ann Arbor, Joanne Leonard clipped newspaper photographs and paired them classical paintings, famous photographs, and other images found in book publications in her series *Newspaper Diary*. Among the 129 -24 x 36-inch color are seventeen related to images of the middle East clipped from the *New York Times* and newspapers (2006, 2009, 2010-2015, 2018). Images not available digitally at this time.
* Graphical user interface, calendar

  Description automatically generated[Jo Tartt](https://learninglab.si.edu/collections/photographer-tartt-jo-nmahphc/pToYq45XDYgpq7Ci#r/), photographer and former DC-based gallery owner, documented newspaper headlines, often in newspaper boxes in 49 Polaroid instant camera photographs, between March 19, 2003 as the US prepared to declare war on Iraq and the capture of Saddam Hussein in December 2003.

Kin of Saddam’s aides fleeing by Jo Tartt