

## LGBT+ IN THE ARCHIVES CENTER AT A GLANCE 2018

### NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION

Over 156 cu. ft. of collections relating to the LGBTQ community have been donated to the Archives Center, including: the Servicemembers Legal Defense Network (SLDN) Records; Helping People with AIDS Records and a full run of *The Empty Closet* donated by the Gay Alliance of the Genesee Valley (located in Rochester, New York); posters collected from Defense of Marriage Act protesters at the Supreme Court in the spring of 2013 and the Marriage Equality Rally 2015; DC Cowboys Dance Company Records; posters associated with the Westboro Baptist Church protest of Ford's Theatre's production of *The Laramie Project* in fall 2013; and material from the Gay and Lesbian Community Center of Baltimore (GLCCB). Materials from Heritage of Pride, New York, New York and Pride celebrations in other states are included in collection #1146, and papers from activists Bil Browning and Jerame Davis Papers, were donated in 2014. In 2015 in addition to many addenda to existing collections the Leonard P. Hirsch Federal Globe Records, AC1357, were donated. In 2016 the papers of artist and circuit party (Red Party) founder, Corbett Reynolds were donated. In 2017 the papers of Mark Segal Papers AC1422, activist and publisher of the *Philadelphia Gay News* were donated. Most recently the Mattachine Society of Washington has donated papers from Love in Action, a now defunct ex-gay, reparative therapy program. Fred Karger, political consultant and openly gay candidate for the Republican presidential nomination in 2012, recently donated a selection of his campaign and biographical materials.

The Lesbian, Gay, Bisexual, and Transgender (LGBT) Collection (1915-2019), #1146, contains over 54 cu. feet (165 boxes) of material related to the national LGBT community spanning 1915 to the current time. The collection represents over 25 states, Canada, and England. The collection contains issue of over 100 different periodicals, material relating to numerous associations, organizations, and groups, as well as material from major U.S. businesses. The collection is rich in ephemera, photographs, posters, publicity materials from LGBT related entertainment (including *Will & Grace*, *Brokeback Mountain*, *The Fosters*), as well as LGBT material from organizations holding differing viewpoints on LGBT rights. This collection is added to annually.

Other collections in the Archives Center that are related to the LGBT community: AC0619 Michio and Aveline Kushi Macro-Biotics Collection; AC0857 The Shamrock Bar: Photographs and Interviews, 1997-2003; AC1128 John-Manuel Andriote *Victory Deferred* Collection; AC1131 Archives Center Wedding Documentation Collection; AC1134 Division of Science, Medicine, and Society HIV/AIDS Reference Collection; AC1184 John-Manuel Andriote *Hot Stuff: A Brief History of Disco* Collection; AC1216 Joan E. Biren (JEB) Queer Film Museum

Collection 1931-2010, undated.; AC1266 World AIDS Institute (WAI) Collection; AC1282 Servicemembers Legal Defense Network (SLDN) Records; and AC1283 Helping Persons with AIDS (HPA) Records; AC1312 DC Cowboys Dance Company Records; AC1334 Bil Browning and Jerame Davis Papers; and AC1357 Leonard P. Hirsch Federal Globe Records; AC1390 Corbett Reynolds Papers; AC1422 Mark Segal Papers; AC1428 Mattachine Society of Washington, "Love in Action" Collection; AC1439 Fred Karger Papers; AC1458 Academy of Washington Records; AC1463 Matthew Shepard Papers.